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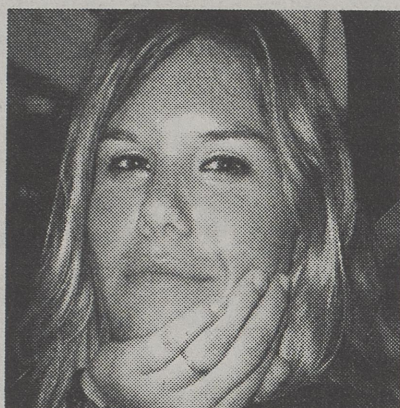
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Catching up with Hines:

Hadley discusses her student council goals, her slogan, and her presidential aspirations

Kelly Diehl ('05)
Staff Writer



Hadley takes a moment for the press.

Hadley Hines eagerly awaits her task of leading the upper school as Student Council President for the 2003-2004 school year. Having served as Student Council Vice-President, she is undoubtedly prepared for the upcoming school year. Though the office of president comes with many responsibilities, Hadley Hines is a person well equipped to get things done and make next year as successful as it can be. Here, she answers a few questions about her plans, future, and slogan, among other things.

When did you decide that you wanted to be president?

I decided that I wanted to be president in seventh grade. In eighth grade, I ran for student council president and lost, and then in tenth grade I ran for class president and lost—but I just kept on trying. My friends told me that I wouldn't win, but I proved them wrong.

Where does the "Catch Up with Hines" slogan originate?

Freshman year, I was inspired by a journal entry we had to write in eighth grade. We had to pick a slogan for a campaign speech, and mine was "Duck with Determination"—I thought I needed to come up with another one.

How did you come up with the idea for your campaign speech?

I rap in the hall anyway, so one day, Callie, Kate, and I sat down and came up with the act. I just knew that I wanted to do something different.

What are your presidential aspirations for the future?

"Catch up with Hines, 2036!" When I told my parents that I'm going to be living in the White House someday, they just told me, "Honey, you've been living in a white house for fifteen years and you never will again."

Planning any big projects for next year?

So far, we just know that we're bringing back the student/faculty basketball game next year.

What are some of your goals for improving the school?

I want the upper school to be more involved with the middle school. It would be nice if the school could act more as a whole.

What are the school areas that the student council addresses during the year? School policy complaints, community service—basically, we work on the things that the students want to see done.

Will the student council establish another beneficiary for community service besides St. Luke's?

I think that we'll probably focus on one. This year, we focused on St. Luke's, but we still gave money or donated things to other organizations. We'll always help out whoever is in need.

Raleigh Anne and the student council have accomplished so many great things this year—do you think you can live up to her?

Raleigh's got some pretty big shoes to fill, but we'll fill in the Blank with Hines.

Will there be as much food?

Oh, there will be more!



Hadley poses in front of what she hopes will be her future residence in Washington, D.C.

Sarah Mayhan talks NYC

Shakespeare, dinner cruises, and youth hostels

Elizabeth Atkinson ('04)
Contributing Writer

Let's start at the beginning. What are the origins of your interest in theater? What was your first theatrical experience?

I guess my first real theatrical experience was in fifth grade at Abintra Montessori (aka Hippie School). We had a pretty demanding teacher who thought it was perfectly okay that kids our age could take a Shakespeare play, especially an obscure one like "Winter's Tale," read it, and then perform it. And we did! Everyone was in the play and it was really a fantastic experience. It was a tradition to do a Shakespeare play on Shakespeare's birthday and the whole school would watch as we gave our performance.

What was your monologue? Describe it to us.

Why did you select it?

My monologue was Hermione's speech from "Winter's Tale" when she's on trial. Basically her husband has gone insane and falsely accuses her on adultery and treason. He's thrown her into prison, and this is a point at which he has publicly denounced her. He threatens to kill her if she doesn't confess. She basically says he can kill her but he can't take her soul and she's not going to let him do that to her. I always liked it and finally I got a chance to perform it, so that was kind of nice.

Tell us about the Tennessee Competition. What was your reaction when your name was announced as the Tennessee Representative?

It didn't really register. I was just really sick and I thought I was going to throw up the whole time. I picked my seat based on how quickly I could leave if I was ill during the competition. We performed our monologue and sonnet, in some randomly picked order. Then the judges went away for about an hour and a half, so we had to sit there and I was just feeling really sick and hoping they would just announce the winner so I could go home. I just wanted to go home.

Word has it that you stayed in a youth hostel with other state representatives. What was that like? Can you divulge any anecdotes?

Basically there was six people living in a closet. It wasn't quite as scary as I thought it would be, but we shared a bathroom with about 50 other people. It wasn't just us staying in the hostile and even though it was called youth hostel, most of the people were much older than us, so that was slightly scary. There was this time when we were cramming ourself in the room and one of my roommates came in hysterical and she said, "Oh my gosh! There are hobos on the windowsill!" And we were all like, "What?!" And she said that there were homeless people sitting on the windowsill! She kept insisting that there were homeless

(Continued on page 3)

Fireside Forum:

Penstaff brings creative minds together

Anne Laurence Chenery ('06)
Contributing Writer

The first Fireside Forum for writers was held on April 3, 2003 and became an over night success. The idea of Fireside sprang from a Harpeth Hall club known as Penstaff, whose purpose is to encourage young writers in their work. It was through the hard work of the club's six members that the idea came to life.

During activity period one Tuesday, Penstaff members brainstormed, looking for an activity that writers of any kind would be interested in doing. Based on this foundation, they contemplated the creation of a series of meetings to serve as arena in which writers could share their work and could cultivate ideas. Faculty contributors G'anne Harmon and Joe Croker encouraged the direction in which the club was going.

The first thing that the members had to do was to decide the frequency, location, and mission of these meetings. By the end of that activity period, the six members had decided that the Forum would be meeting in the library about once a month. Attending writers could share original work or simply listen to the works of others. And just in case the promise of creative inspiration and learning wasn't enough to draw a crowd, pizza, the Harpeth Hall bribe of choice, was going to be provided.

The next inspiration occurred when members came to the conclusion that MBA students should be invited to attend. The Forum had begun to take on solid dimensions. All that remained was deciding what to call this newly conceived idea. The only name suggested in later Penstaff meetings was Fireside Forum. The name is still a work in progress. Posters were made to support the burgeoning Fireside.

Mr. Moxley, an English teacher at MBA, helped spread word of Fireside's first meeting to all of the gentlemen, scholars and athletes. The turnout was incredible. Twenty-five MBA students came out to listen, share and eat with a feeble four Harpeth Hall students. While this may be fine for those lucky ladies, the rest of the student body is missing out.

Fireside kicked-off with pizza and discussion in the elliptical room in the lower level of the library that Harpeth Hall students have dubbed "the fishbowl." The group soon migrated to the semi-circle of over-stuffed chairs by the actual library fireside, though the fire was non-existent in April. This was the point when the real writing began.

The writers participated in one writing workshop that involved word association and finished with only a few minutes left. The purpose of this exercise was to push the students outside of their comfort zones and make them grow as writers. Lauren Dagley ('04), one of the four female writers present at the first Fireside meeting, said of her expanding perspective, "There's you and there's everyone else. You always write from your own personal experiences, and it's interesting to hear what the other 99 percent of the world has to say."

When questioned as to what she thought about writing, Lauren responded without hesitation, "Anyone can be a good writer. It's not what happens to you that makes you a good writer. It's how you interpret those ideas that make you a good writer. It's whatever means the most in your life. In Fireside, everyone cares about your ideas and wants to listen. Everyone wants to share and Fireside is a place where you get your own time to say what you want to say and to leave your mark. It's a changing world out there and everyone has something to say."

So really, Fireside is the place to be. Harpeth Hall students have many reasons to attend, not the least of which are the unbridled surge of ideas from Joe Croker and the comedy stylings of Lauren Dagley. Other draws include intelligent conversation with the male species, a five to one guy to girl ratio, and the sight of G'anne Harmon in tight red leather snakeskin pants.

Mod pods revealed: Investigating next year's modular village

Anna Smith ('04) and Robin Steele ('04)
News Editors

Last Thursday, head of school Ann Teaff said, to a large gathering of Harpeth Hall students and friends, that the modular village would "be a great adventure and a story to tell for years to come." The blueprints of the new Daugh W. Smith Middle School have been paraded in front of students, faculty, parents, and board members alike. The benefits of the new structure are undeniable. Larger classroom space will provide greater space for what Betsy Malone, head of the middle school, calls "project-based learning." The added space will also allow Harpeth Hall to admit a greater number of applicants in years to come. Students will have areas in which they may socialize.

But the structure—and circumstances—of next year's modular village can be a bit harder to come by. People passing by the Harpeth Hall softball field may have noticed a growing number of trailers perched amongst the grass and clay (don't worry, softballers, Mrs. Malone believes the field will still be available for athletic use next year). "First of all," said Tim Wallace, who is finishing up his final term as 8th grade ancient history teacher, "I would like people to know that we have triple-wides, not double-wides. I believe the magnitude of the mod pods shows just how far we will go to make this experiment a success."

The village will essentially be organized by grade level. The system will include, according to Mrs. Malone, "four large buildings made up of three units each." The science department will have two large buildings of their own, each of which has two portable units. The modular village classrooms will all be larger than current middle

school classrooms. Finally, administrators will be provided with their own "pod."

All portables will have bathroom facilities. Though Mr. Wallace claimed he did not see evidence of any men's facilities, which made him "think that they were planning for me to leave for a long time." He also added that he was unaware of any safety facilities in the event of, say, another tornado. He envisioned "buildings swirling in the air and Mrs. Malone on a bicycle threatening to get me and my little dog, too."

Banners on the portables and signs on the pathways, both of which will be provided by the student council, will enrich the landscaping of the modular village. Mrs. Malone also hopes that the gazebo will be transferred to the village to "serve as a gathering point." With regards to décor, Mr.



"First of all, I would like people to know that they are triple-wides, not double-wides." —Tim Wallace

Wallace simply said, "I bet my job that there will be pink flamingos."

As an ancient history teacher, Mr. Wallace was asked to postulate whether or not he believed the village would more closely mirror the Spartan militaristic tradition or the Athenian intellectual one. "The Harpeth Hall administration hopes that it will be an Athens, a small community of bright minds that will make great leaps and bounds in the arts and sciences," said Mr. Wallace. However, after a brief respite, he added, "However, the regimented metal huts do hearken to a more militaristic lifestyle." Mr. Wallace also added that he believed pushups would suffice as punishments for demerit recipients.

Ms. Teaff has also indicated that she believes that the modular village project will be a bonding experience for

the middle school students. Mr. Wallace agrees with her assessment. According to him, "Mutual suffering does increase the bond between human beings, at least soccer has taught me that, so I think that all these horrible things will be a positive experience for the young ladies of Harpeth Hall."

Mr. Wallace admitted that before he knew that he was leaving, he was looking forward to the modular experience in a perverse sort of way. But there is an up side to escape. Said Wallace, "In August, those things are going to heat up like an Easy Bake oven."

Another possible ramification of the modular village is isolation from the upper school. For instance, there may be fewer all-school assemblies. Said Wallace, "We asked the students, do you want ponchos or umbrellas? Students will have ponchos made when they have to walk in the rain to far-away assemblies or lunch. The poncho idea makes me think of those prison-slickers."

The enthusiasm of the middle school students is more difficult to gauge. They seem to view the new experience with a mixture of anxiety and excitement. Luckily they are adaptable and optimistic. Amanda Dean ('08) said brightly, "There will be street signs though."

War with Iraq

A student perspective

Cari Johns ('03)
Contributing Writer

Mid-March marked the beginning of a monumental military operation in the history of the United States and in the world. President Bush appeared on television one night to give Saddam Hussein an ultimatum: flee from Iraq within 48 hours or face war with the United States. For the next two days, every news station flashed a countdown, to the tenth of a second, of the 48-hour period. The fears and uncertainties associated with war became a reality for everyone—including America's youth. It is said that every generation has a war, and this conflict applies to today's generation of youth.

The months prior to war were filled with debates. The major question was whether or not the US should have a pre-emptive strike on Iraq, especially without the full support of the United Nations. After America's conflict with Iraq during the 1990-91 Gulf War, the UNs established no-fly zones and mandated that Iraq be disarmed. Part of these reparations was that UN inspectors be allowed to search Iraq for the existence of nuclear or chemical weapons. Saddam Hussein has not allowed UN inspectors to search approximately sixty of his palaces and has ordered spy planes that have flown over Iraq to be shot down.

For these reasons, President Bush began asking the UN to support him in his efforts to disarm Iraq through military force. Colin Powell, Secretary of State, gave an address to the United Nations in February of this year stating the reasons why the US and Britain felt that it was necessary to do so and in turn asked for UN support. Secretary Powell played excerpts from tapes and provided additional information leading to the conclusion that Iraq was armed. From this moment on, the US government fervently pushed towards war.

So where does America stand now? When coalition forces seized Baghdad the Iraqi people were filled with excitement. They flooded the streets, hugged US soldiers, and flew yellow ribbons. The military then seized control of Iraqi headquarters and began to take leaders of the regime into custody. Just recently, Saddam's son-in-law surrendered to coalition forces. Yet the question remains of whether or not Saddam is alive. By the time this story is printed, all of this news will have been updated. The main focus now is on rebuilding Iraq.

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people on the windowsill. Finally we figured out that they only thing open in our neighborhood was a Mexican deli, and that wasn't very interesting. So the only thing we had the night before the competition was a cracker and cheese party on the patio. It was just really bizarre because we were there with the very small amounts of food we had secreted in to this hostel. Then there were a bunch of other adults from the hostel chain smoking on the patio. So, it was really odd because I was thinking about everyone else at home at Prom and it was so dorky but we all wanted to do something. We would walk down the halls and be like, "Hey, are you going to the cracker and cheese party? Hope I'll see you there!" It was really funny.

What was the conference itinerary? Describe it and tell us your favorites—the dinner cruise? the competition itself? hanging out in the city?

We got there, and we were just left alone. We went around introducing ourselves for about three hours. It was about 57 people. We eventually had some improv activity and then we all hung around then went to bed. The next day we took a bus tour around the city. Some of us had already been to New York before, some several times, and some of us hadn't. They would just drop us off a few times, like once they dropped us off in Chinatown and told us to be back in half an hour. So we would seek out a group and ban together for survival and there we were, wandering around in Chinatown. Then they dropped us off in the village, and that was pretty interesting. Probably the best thing on the itinerary was that we saw the public theater do a production of "As You Like It" with six people. So basically everyone doubled a role, and tripled, and quadrupled, and it was pretty amazing. The next day was the competition that was four hours of semifinals, just everyone getting up and doing their monologue then their sonnet. It was pretty intense because people went on these emotional highs. One person would do something that was depressing then something that was happy, then the next

person would do something that was pensive then something that was sort of angry. There were so many people who gave monologues about wanting to kill someone. By the end, emotionally it was bigger than even watching a movie. Then they let us wander around Columbia University for a few hours until finals, which then lasted two hours. Then we got on a boat. Just seeing the city at night was pretty cool. It was really sad because we got to know these people, but then not see them again. We had to leave each other.

Did this experience help you grow as an actress? As a person?

I guess just as an endurance test, as a test of stamina. It was, I guess, a learning experience because being in competition is so different from doing a performance. I wouldn't do it everyday. It also helped to be around people and absorb their creative energy, see what different people were doing. That was the most amazing thing.

Do you have any goals in the theater long term? Professionally?

[Laughter.] I have no idea. I just know that it really scares me, but I've never felt anything like it. I want to study it in college, but also obtain some other degree, just to see how much I really need this in my life. I'm in a way hoping that I will find something else

that I could be passionate about because it is such a hard life. Everyone tells you about how impossible it is to be successful in any way. That tends to give it some thought. **Any other thoughts?**

I got to see a Broadway show and I stood outside in the rain for 45 minutes to get the leading man's autograph and it was so amazing. I felt like such a teenybopper, but I'm getting it framed. Then I went to a restaurant where all the waiters karaoke and dance on the tables. It was fun. And I almost got run over by a taxicab several times, but I'm alive and I didn't get lost in Chinatown. Ultimately, I didn't really enjoy the competition but I loved being around these people from all over the country.



Sarah Mayhan and Mrs. Klocko pose on Broadway

REWIND

(See "Year-in-Review")

PAUSE

NBA...

So many series, so little time. As of May 1, sixteen National Basketball Association (NBA) teams were sitting pretty in the playoffs for their league. The LA Lakers, a team that fell from glory earlier this season, has made their way back to standing and done so on the shoulders of their start, Kobe Bryant, who scored over fifty points in seven consecutive games.

The question still remains, who will be the world champion? The experts are not saying they are afraid they will be wrong. Whatever the outcome, the final series with go to seven games and the last one of the season will be a thriller.

Golf...

Weirs and Mikelsons and Tigers, oh my! The 69th annual Masters, held in Augusta, Georgia, was one to remember. No, Martha Burke did not streak the course, but Michael Weir did end Tiger Wood's winning streak at two. Weir beat competitor Len Mattiace in a play-off posting a 281 score on the week.

NFL Draft...

Going, going, gone. The National Football League held their annual draft on the weekend of April 26th. Carson Palmer, Heisman trophy winner from the University of Southern California, entered the draft as the number one pick, going to the Cincinnati Bengals. The Titans picked up several big names and at current, are still in the process of organizing the program and signing free agents.

MLB...

America's pastime is off and running, and as in every season, major league baseball has already offered up some of the greatest sports moments of 2003. While there are six months left in the season, it will surely be interesting to see who will make the most of the all-star break and who will be playing come October.

Fast Forward

State Tournament action begins May 20.
Stay tuned for announcements or follow the results online at www.tssaa.org

Bored?

GET OUTDOORS!

Grab your girls and hit poolside

Buy a map, close your eyes, put your finger down, and wherever it lands; that's where you drive.

There is one remaining Drive-In in Dickson...well? what are you waiting for, get going!!

Nothing is better than the lake on a warm day with friends

Bobbie's Dairy Dip:
So old school, you might just want to wear your saddle shoes and poodle skirt to take you back

Dancin' in the District:
Music, grass, friends, food

Go camping! Go fishing! Play a pick-up game of ANYTHING... but most importantly, relax, kick back; it's summer!

NO BOYS ALLOWED!

The 1st Annual Student Council sponsored Powderpuff game

Claire Berry ('05)
Contributing Writer

Football. Chicks? Plaid? Just what is going on here?

On April 4, 2003, the Harpeth Hall community engaged in its first ever Powderpuff football game. A fierce battle waged between the junior and senior classes. The game, which was to be a glorious 'last hurrah' for the 2002-2003 Student Council, lived up to the hype; Powderpuff '03 was intense, competitive action, and enjoyment for all ages.

When the teams took the field on this particular Friday night, they were in full form, right down to their little girl pink and baby blue "jerseys". Enthusiastic cheerleaders clad in their teams designated color; juniors wearing blue, and the 'SENIORitas', "Pretty in Pink", supported both sides. However, the hordes of spirited juniors on the sidelines were especially successful at enlivening the crowd.

Several 'celebrity' referees were on hand: Martha "Sassy" Grace, Lori "Too Good" Graves, Tony 'Babadas' Springman, and Timothy "You gotta want it, to win it" Wallace, all helped the game flow with little interruption.



What time is it?

The champs pose for a post game photo-op.

Once the game itself began, the class of 2003 took a swift 14-0 lead with two touchdowns early in the first half. The defense of the '03 squad also delivered a goal line stand, keeping the tenacious '04 offense out of the end zone.

The class of '04 fought hard, but the seniors held them scoreless until the last two minutes of regulation, when the juniors, tired but not yet beaten, came back with two touchdowns of their own. To the disappointment of their fans; however, the juniors missed both of their extra points. Thus, their efforts were not quite enough to overcome their opponents, and when the final whistle was blown, the seniors had won, 14-12.

The event was not only meant to pose entertainment for Honeybears on a Friday night, it was to benefit St. Luke's and all proceeds were donated following the game. Nearly five hundred dollars was given on behalf of the student body at Harpeth Hall.

The class of '03 reigns supreme, at least for now. Next year, the Class of '04 might just prove that they really "want it more." Regardless, all seem to be hoping that Powderpuff will become yet another amazing sports legacy at Harpeth Hall in the years ahead.

DYK...?

Did you know...

Lauren Ezell broke her collarbone in Powderpuff practice this season

There have been at least 10 injuries related to "goofing around after practice with bats" related to the softball team this year

Austin Jones is not merely going to play soccer for the Navy, but she has signed up to be the comedy act whenever they're in port

Macy Garrett can fool anyone into thinking she's hurt, most often by using Crockett Hale's knee brace

"We're Moving!"

The Pits for Spring Athletes as Fling Moves to Memphis

A special sports opinion

Stephanie Compton ('04)
Opinions Editor

June 2002 was a big month for Memphis. They won the Spring Fling bid and featured a huge Mike Tyson fight. The new home of the Tennessee Secondary School Athletic Association (TSSAA) spring state tournaments is also the city where people go to see two large sweaty guys beat the snot out of each other. Only in Tennessee.

The Tennessee Secondary School Athletic Association sponsors the Spring Fling. Although most recently held in Chattanooga, this past summer, the time came to bid for the location for the next three years. Jackson, Memphis, Chattanooga and Nashville each bid. To all in the mid-state it came as a surprise on June 6, 2002 when it was announced that Memphis had won.

Nashville had put up an offer that seemed unbeatable. Vanderbilt had agreed to offer up dorm space and meals for the athletes and all of their athletic facilities for competition.

By having all the athletes together and the sports nearby, they wanted to create an Olympic feel that was unique to the Spring Fling. Also, Nashville's central location made it seem like the best choice. Why *did* Nashville lose?

It all comes down to the money. The TSSAA showed what they were really thinking about by making this decision. The officials did not seem to care so much about the kids, or the goodwill of the schools. They gave the bid to the city that offered the most money.

Memphis' bid consisted of the following: University of Memphis offered dorm rooms for athletes, professional facilities (wait, doesn't this sound a little familiar?), and \$100,000 to be split among participating schools to help with travel costs. When the venue offers itself to the TSSAA for competition, the admission prices and other money earned goes to the participating schools.

Their facilities include the Racquet Club of Memphis, AutoZone Park, Christian Brothers High School, and Briarcrest Christian School. Speaking of facilities, in March, the track team traveled to the Briarcrest track, which is the new site of the state track meet.

The track complex was in the middle of the countryside, which can only be reached by traveling on a small country road that is just asking to become a traffic jam. There is not nearly enough seating and the nearest business is the Kroger about seven miles down the road.

Memphis has never bid on a high school state tournament before, nor have they seemed to have much interest. Memphis' increased interest came after Chattanooga released that the event brings \$2 million dollars into the city in revenue.

Can't you just see the mayor's eyes going **Sker-ching\$**. Is anybody else the slightest bit offended by the fact that high school competitors are being sold as a market and not as respectable, hard-working athletes?

These students put in hundreds of hours of their time to get to the state tournament, where they go to compete with the best. Memphis wants to use these students as a big fat paycheck.

If you aren't a spring athlete, and are wondering why you are still reading this article, I want to alert you to the possibility of your state tournament moving to Memphis too. The *Memphis Flyer* reported, "When a reporter asked TSSAA director Ronnie Carter about the possibility of the state basketball tournament coming to Memphis, his reply was accompanied by a big smile. 'I hope they bid,' he said. The bid preparation is under way."

On the same day that Mike Tyson carried his hurt pride out of Memphis, Ronnie Carter flew in to begin planning for Spring Fling 2003. Pack your bags because it's going to be a *long* ride.

Year in Review

Rewind... ... Playback



FALL:

Soccer:

Defeated Father Ryan away for City Championship
Third in Region
State Runner -Up
(Made it to State Final for only the 2nd time in HH's History, members of class of 2003 were part of the first team to do so in 1999.)

Volleyball:

Won Father Ryan Invitational
Regional Runner-up

Cross Country:

Won Regional Championship
Won 3rd Consecutive State Title
(Placed seven runners in the top fifteen)

Golf:

Sent two girls to State Competition

WINTER

Swimming:

Captured 3rd consecutive State Title

Basketball:

Went 2-1 against Ryan
Won State Championship for the 1st time in HH's History

Athletic Banquet

May 14, 2003
Wednesday, 5:45pm
Morrison Gymnasium

SPRING

(Seasons not yet concluded)

Lacrosse:

Following their finally being established as a varsity sport, the Lacrosse team was out to show what they were made of, and show they did. They defeated merely all of their in State rivals and were brave enough to challenge even "the out of towners" from all areas of the south.

Softball:

After a slow start to the 2003 season, the Softball team came on strong, dominating teams left and right. Led by 3 ferocious seniors, the team fought their way back into the number 3 slot in the region making them a likely team for the upcoming state tournament.

Tennis:

A new coach, a new team and a new attitude all accounted for the re-invigoration of the tennis team this spring. Led by several stellar seniors, the team is ready and willing to take on their upcoming competition in what is setting up to be a thrilling state final

Track and Field:

After winning three consecutive state titles it seemed as though there was little the track team could do to top themselves; however, this season they've done just that. They have captured their 13th consecutive Doug Hall Relay trophy and look to be headed to yet another Shoney's City Championship, not to mention, look out Elvis, the Bears are Memphis bound!

WRAP-UP

Every team competed in state tournament competition
At least one HH athlete was on every All-State Team
Harpeth Hall won 3 State Championships
(*As of May 1)

The Long Walk

An Editorial

Raleigh Anne Blank ('03)

Sports Editor

It's one long walk; the walk from the field of competition to end of an athlete's sports career is one filled with much more than games, victories and defeats. No athlete can ever forget the last time they walk away from competition. An athlete never envisions their career coming to a screeching halt, by injury or other, for the idea of having to leave behind something they love is far too much to bear.

In a perfect world, every athlete could proceed to the next level at the time of their choosing; however, if you haven't noticed at recent, this is hardly a perfect world and in May of every year, seniors throughout the country are leaving behind something they've grown up with, an institution that has taught them more than they can understand, at least for the moment.

While the nostalgia is nearly overwhelming, every athlete wishes to recant the 'glory days'. In fact, over New Year's while in Jacksonville, Florida for the Gator Bowl (NC State 27, Notre Dame 9, "shameless plug" you say? Yes, yes it is) our cab driver began to recall his days as a football player. Our carload immediately assumed he'd played some college ball, or bench for that matter. Little did we realize he was focusing on his high school career, one that, as apparent from his appearance, had long since past.

Reality may not sink in until fall that that passion you've shared with a team for some odd number of years is over, past.

You may not notice that something is missing until that first crisp winter day when there is nothing you'd rather be doing than passing a soccer ball with a fellow defenseman. It may not hit you like a freight train until a rush event involves a beach volleyball game and you don't have any Bears to back you up.

You could be swimming in the ocean, running laps with a friend, playing a pick up game of basketball, swinging a bat at a charity event, or picking up guys in your trendy, yet not-so-new, lacrosse sweatshirt, and it will all rush back over you like a Mack truck over the pavement; it will hit you that hard, you are done with your sport. Its time has passed, and so have you.

Sadness is the emotion that will most likely takeover, but in truth, a remembrance of shared times with friends, of learning through mistakes and of lofty goals accomplished, should be the pieces you pick up and take with you as you walk away from not only your sport, but your team, your teammates, your coaches, your high school and your athletic career at Harpeth Hall.

Athletes, and non-athletes alike, must hold tight to the fading memories. For in the blink of an eye, in the turning of a page, in the blow of a whistle, all is lost: gone, but not forgotten.

"It was what I loved to do
And it was more than just a game...
It was my life and it was fun
Another season of my life is done
Another race I'm glad I got to run
Another chapter of my life it's over
No I'm never gonna feel like that again
Time's rushin' by me like the wind
Gotta take each moment that I can
Cause I'm never gonna feel like this again."

-- Never Gonna Feel Like This Again
Kenny Chesney

(Thanks for reading these past four years, good luck with what's to come and never forget, you're never gonna feel like this again!
Always, RAB)

Nelson's Knowledge

Nancy Sisk ('04)

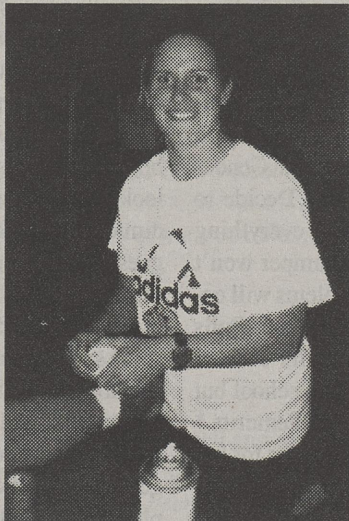
Sports Columnist

During the off-season, athletes are always looking for ways to improve their skills and keep their bodies in tune to decrease the chance of injury.

What are a few ways in which - Basketball players - Soccer Players - and Runners can improve themselves based on the sport they play?

Summers are a great time to keep in shape and maintain the skills needed for a sport. For basketball, I would recommend doing ball handling, shooting technique and reps, distance and sprint running, plyo-metrics, and weight training.

For soccer, I would recommend ball handling technique, goal shooting, distance and sprint running, plyo-metrics, and weight training also. Since track is a spring sport, summer would serve as that athlete's off-season.



If the track athlete also runs cross country, I would recommend starting their running back up in early to mid June by doing shorter workouts and increasing their time and distance throughout the summer.

Field event athletes could continue to work on their technique. Something important to keep in mind is cross training is very beneficial during the summer because the athlete won't get burned out or bored with their workouts.

Basketball and soccer athletes could attend some camps to work on their skills but track athletes need to take some time off once their season is over to recuperate from any injuries and mentally take a break.

For more information on summer training get in touch with your team, your coach, local sports clubs or contact Liz Nelson directly at : nelson@hh.harpethhall.com

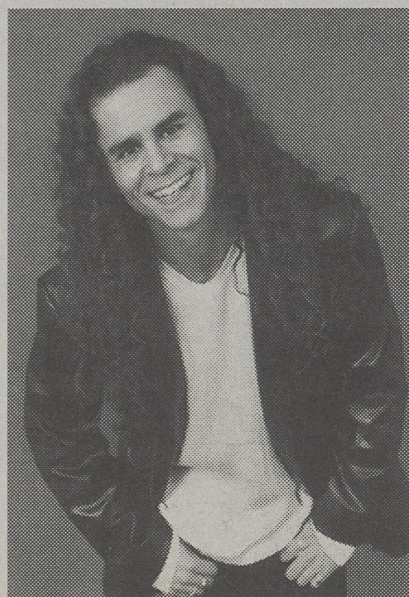
The sounds of the summer

Music: Review and Preview

Anna Schwaber ('03)

Contributing Writer

Ben Harper's sixth release, on March 11th *Diamonds on the Inside* was released gave listeners all they were hoping for and much more. Apart from his traditional style of music, Harper reinvents himself through this eclectic collaboration of sounds. He has everything from reggae to rock, folk to spiritual gospel. The influence of artists such as Jimi Hendrix and Bob Marley is apparent throughout his album, yet he rises to the challenge by creating something new and different on each track. Even with tour dates set across the world, Ben Harper will definitely be playing at this year's Bonnaroo on June 13th. His already popular, "With my Own Two Hands," has been all over mainstream radio. Other great hits such include "When It's Good," "Diamonds on the Inside," "When She Believes," and "Blessed to Be a Witness." Harper combines his soul to this album with his musical talent, which promises to captivate you with each song. Harper has definitely proved himself again.



www.chriscroix.com

Chris St. Croix

may have heard that Dancin' in the District will be 21-and-up beginning this summer. Thankfully for those of us who would have nothing else to do on Thursday nights, that one is just a rumor. Nonetheless, some changes have been made to the summer concert series.

Last summer's concerts drew an unbelievable 150,000 people to Riverfront Park and 2nd Avenue, with Blues Traveler closing out the record-breaking season with crowds upwards of 17,000 people. I don't know how many of you were in attendance that night, but I, for one, found myself either nearly trampled or propelled down the hillside by the overwhelming swarm of people numerous times. Finding a spot of grass big enough to sit down on was no small feat, and you might as well have forgotten about getting up to get a drink or to meet a friend unless you intended on spending the next hour weaving through the mob. In light of the overcrowding encountered by Dancin' patrons last year, sponsors have moved the event across the river to the Coliseum parking lot on the east bank. Yes, it seems like holding the concerts in a parking lot will take away from Dancin's charm, but it also seems to be the best way to accommodate the crowds.

In addition to the move, Dancin' in the District will no longer be a free event. Admission will be \$3, and parking, provided by Bud Adams and the Titans, will be \$5. Despite the new admissions fees, it will probably actually cost less this year to attend Dancin', argue sponsors, since parking is usually \$10 in lots around Riverfront Park. In addition, one would probably be willing to pay more than \$8 to see many of the acts that Mad Booking is attracting for this summer's Dancin' in the District. Shaggy, who most probably remember from 2000's "It Wasn't Me" and "Angel," is slated to play alongside Arrested Development on May 29. George Clinton, who has contributed to albums by big-names such as OutKast, Dr. Dre, Snoop Dogg, Busta Rhymes, and Missy Elliot, will play on August 14.

For those who don't mind dancing in a parking lot, Dancin' in the District will kick off its 11th season on Thursday, May 22, and continue every Thursday through August 21, with no shows on June 5 and June 26. Gates will open at 5:30, with opening bands playing at 6:00, 7:00, and 8:00. The headliner will take the stage at 9:15 and play until 10:30. The full line-up for this summer has not yet been posted, but the Dancin' in the District webpage at www.dancininthedistrict.com will provide the latest updates.

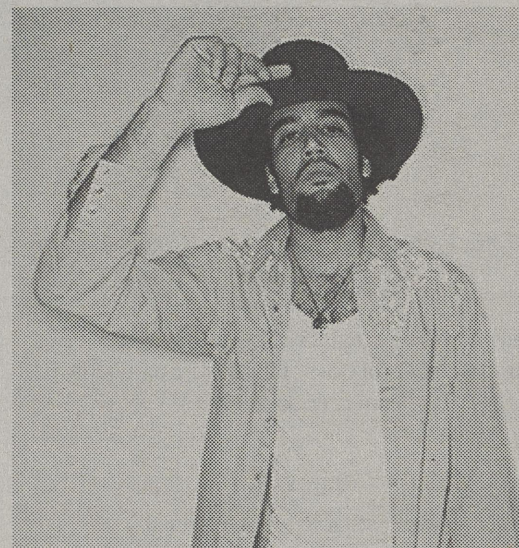
Looking for something new? *All or Nothing... More or Less*, basically sums up not only the title of this local artist's new album, it sums up his attitude towards his own music. Chris St. Croix knew right off that he was meant for country. With his rock star performances and his country-goes-pop sounding tracks, St. Croix refuses to sing traditional country. Instead he writes in his new style of country that offers perhaps a more exciting and upbeat feel to traditional cowboy hats and boots. Originating in New Jersey, St. Croix came to Nashville in pursuit of releasing this highly commended album. Although he is not the traditional country music cowboy, he is sure to please the entire audience. With popular tracks such as "Out of My Mind," "To Be Your Man," and "Whattayado?" you will certainly be seeing more of Chris St. Croix's fresh talent.

Rumors on the Riverfront

Taylor Sitzler ('03)

Copy Editor

Rumors have been passed through the halls lately concerning two Nashville traditions: River Stages and Dancin' in the District. Despite talk to the contrary, River Stages was held in its usual location at Riverfront Park on the weekend of May 2, boasting such names as John Mayer, Live, Def Leppard, Everclear, and the B52s.



www.virginrecords.com

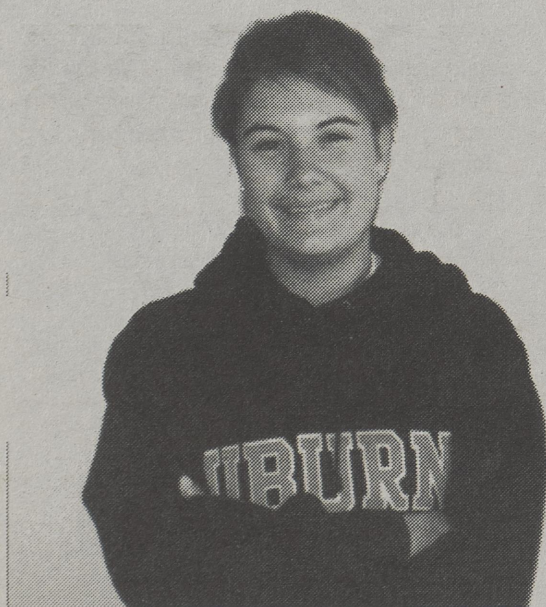
Ben Harper

A Day in the Life of a Senior

Meet Abby Gallagher

Jennifer Price ('03)

Features Editor



6:45- Mom turns on all the lights and says "Wake up" but Katie and Abby go back to sleep * 7:01- Mom starts screaming from the bottom of the stairs * 7:15- Eat either Go Lean Crunch or Fiber 1 for the latest diet while watching Katie and Matt on the *Today Show* * 7:26- The commercial break comes so they make their way up stairs * 7:27- Turn on 107.5 and listen to Gender Wars while getting dressed * 7:45- Decide to go to school but first have to gather everything up * 7:52- Say a prayer that the bumper won't fall off today and no other car problems will occur * 7:53- Go 80 mph down Estes 7:59- Pulls into the senior lot and almost hits Jessica Hartness' car and then sprints up to school but comes in the Wallace doors to avoid demerits * 8:02- Make it to English with Dr. Myers for her favorite class because its like therapy * 8:55- Goes to Spanish class without her Spanish book (she hasn't had her book all semester) * 10:05- Goes out to her car which is also her closet and

it to the Bear Cave however, Katie's only works in safe mode and with a power cord * 3:15- Goes to Whitset or better known as Ghetto Spain where she helps look after kids whose parents are taking English classes * 4:50- Goes home and tries to convince herself to go work out * 4:55- Tells her mom that she is going to work out, puts on clothes, but instead goes driving around and comes back to her house eventually but pinches her cheeks to make herself look like she has worked out * 6:01- Eats another leaf for dinner and drinks green tea or on certain nights of the week goes out to dinner with Studio 54 * 7:17- Begins to talk on the phone to her fellow CIA members and discuss the drama of the day * 8:45- Drives to either TCBY or H.G. Hills for some social interacting and some people spotting * 10:30- Usually she gets caught talking on her cell phone and it gets confiscated because at the Gallagher household, it is against policy to talk on the phone past 10:30 and if she gets caught, she has to write "I will not talk on my cell phone past 10:30" one hundred times * 10:39- Runs downstairs and pretends to do homework even though she leaves her backpack in her car every night but really she gets on her mom's cell phone * 11:21- Takes a shower and gets in bed * 11:35- Puts in her bedtime mix and talks to Katie until they both fall asleep*

locker and gets her FST books * 11:40- Goes down to the cafeteria and mooches off of everyone because her lunch is inedible because her mom only serves her a leaf * 12:45- Gets on the internet during her free period and plans out her future at Auburn with Sara Rod * 2:05- Fights her sister, Katie, for the computer for American class because Abby's is in the back of her car without a case and is unable to be turned on and the wireless card is unfixable because every time it hits a bump it comes flying up in the air and she is too scared to open it up or take

Featured artist: Kimia Ferdowsi

Sara Morris

Entertainment Editor ('03)

The fact that Kimia Ferdowsi ('03) did not begin to take art seriously until her freshman year gives hope to those who feel that it is impossible to excel in something they have not done since birth. Now an accomplished painter, printer, and sculptor, Ferdowsi even runs her own website to help share her art with the public.



Kimia Ferdowsi ('03)

Oil painting is Ferdowsi's favorite creative outlet, but her sophomore year Winterim experience turned her focus toward bronze sculpture. She did an independent internship with local artist Allen LeQuire, accredited with projects from the statues adorning MBA's campus to the Athena at the Parthenon. LeQuire opened his home studio to Ferdowsi where she made the mold in modeling clay. The mold was then sent to a business downtown to be filled with bronze. Other art-related Winterim experiences include stained glass making with Mrs. Vest and various museum visits for her senior year trip to Spain.

"Part of the reason I paint is for people to see. If somebody feels inspired when they see one, not putting it out there would defeat the whole purpose."

---Kimia Ferdowsi

But Ferdowsi has recently dedicated her time to showcasing her art in hopes of reaching people who might be inspired by it. Her room became a storage place for piles of her canvases, which her parents proudly include when touring dinner guests. When several family friends asked about the possibility of purchasing her work, one of who made her a generous offer equivalent to approximately one semester at Harpeth Hall, Ferdowsi's dad developed an idea. Adamantly refusing to allow his daughter to sell her original

pieces, he proposed the idea of a website.

Ferdowsi admits she is not as attached to her artwork as her dad is. He believes it is more business-smart to wait until the future in hopes that the value of her pieces will increase.

"I feel if I've done it once, I could definitely do it again. So, yes, I would have sold that painting if my dad would have let me", Ferdowsi says, referring to the thought of the major business transaction for one of her paintings. "Part of the reason I paint is for people to see. If somebody feels inspired when they see one,

not putting it out there would defeat the whole purpose." In fact, former Carol Artist in Residence Kye Brackett is one of the people Ferdowsi has reached. Ferdowsi's best compliment from a total stranger came from Brackett who said to her, upon viewing her work, "It was the first time I ever looked at visual art and was inspired". Brackett is currently in L.A. continuing musical theater after being a cast member with musical *Rent*. The two continue to correspond via email.

So to reach people like Brackett, and to avoid disappointing her dad, Ferdowsi was able to continue sharing her passion on her website, www.kimiagallery.com. A branch of her dad's company in Rochester, NY specializes in graphic design and websites. Ferdowsi was able to correspond with the designers via email and phone calls to help with the page making by providing her input. The website includes a full gallery of Ferdowsi's paintings, prints, and sketches with in-depth explanations of the inspiration for the piece and the processes used. Also featured are links to other websites, biographical information, a guest book, and online purchasing.



www.kimiagallery.com

Posters of her work can be purchased at \$25 dollars a piece, and the poster-making process is anything but easy. The paintings have to be carried downtown where they are photographed on a large table by a very fancy camera. After the first print is made, the artist sits at a computer with a computer technician, and together they adjust the color and contrast levels. Ferdowsi ordered 100 posters of three paintings she chose to make available for sale, "Girl with Guitar", "The Drifter", and the "Sun Also Rises", but the machine prints so fast she ended up with 300 of each.

In this first year that it has been operating, kimiagallery.com received over 5000 hits, and Ferdowsi sold her work to over fifty people. Every time the link makes its way onto college campuses, she notes, the number of hits grows by about one hundred. Williams, Rhodes, and Washington University are some of the institutions where Ferdowsi's work might be spotted on a dorm wall, as she sold much of her work to students. Customers pay with a check or through a program called Pay Pal, and all the transactions are done through her dad's work so that her privacy is not endangered. "Girl with Guitar" continues to be the most sought-after piece and sells particularly well right here in Music City USA. Ferdowsi anticipates that her cost and profits will break even in about a month, and she hopes to be able to add more of her pieces to her online store.

One of her more inspirational pieces was painted after a three-week trip to Baha'i service trip to Africa. Stunned by the 25% AIDS/HIV rate in Uganda, Ferdowsi painted nine African children, both from photos she took and images in her head, to demonstrate that approximately two of these children were likely to be infected by HIV/AIDS. This piece is still in New York competing for a National Scholastic art award. However the current competition fares out, Ferdowsi is content with the nine Scholastic awards she has collected for painting and drawings throughout high school. Much of her work is currently on display in the Marnie Sheridan Gallery in the AP Art Show and can be viewed during, or shortly after, school hours. Ferdowsi plans to attend Washington University (St. Louis) next year where she has enrolled in the art school and hopes one day to get an advanced degree from an art school. With current plans to study international business as well, Ferdowsi might have a future owning a gallery ahead of her.



Ferdowsi's "Girl with Guitar"

www.kimiagallery.com

You know you're a Senior when...

Austin Jones ('03)

Contributing Writer

Sara Morris ('03)

Entertainment Editor

1. You play with your friends after school.
2. You can recite all of American History using triangles and visuals.
3. You find yourself looking forward to a voice-recorded email, sent by one of your loony classmates, recorded in her "station" somewhere in the bottom of the library.
4. You have one year's expertise under your belt for a certain camo-decked May evening.
5. You are a Powder Puff champ.
6. You can predict the recipient of each award before awards assemblies even start.
7. When two pieces of scrap construction paper on a bulletin board symbolize the next four years of your life.
8. When you have collected enough school t-shirts to clothe a small country.
9. Your class has the record number of spring deficiencies ever to pass through Harpeth Hall.
10. A rush of spring fever overtakes you when you decide the trash in the senior house you've been wading knee-deep in all winter must be removed. It was keeping you warm, but now it is a nice home for the ants.



The Seniors with their coaches

Courtesy of Betsy Beveridge ('03)



I, **Maryliza Lentz**, hereby bequeath to...
Katy Bowers: The joy of driving underclassmen to play practice. Remember: don't park in Handicap spots.
True Claycombe: Three years without your brother's crazy friends harassing you, my ringing your doorbell at strange hours of the day and night, and all the other great memories in the Claycombe household.
Allison Stewart: The love of Alvin Love. Oh, and Have fun in High School.
MarySusan Sinclair: All the Marsupials in the land.
Rachel Howell: Mrs. Hamilton and 45 degree angles.
Sarah Mayhan: I leave the roles of grumpy old women in shows. Call me crazy, but I think you could do it. And hey, look both ways when crossing library aisles.
Callie Cohen: I leave my Spanish skills...and books because you always loose yours.

Lilly Dushime: Peanut butter cups and Germans are what I leave you, as well as all my love

I, **Elizabeth Warner**, hereby bequeath to...
Wesley Hughes: "men of 19 or 20," the birdie list, cast party plots, R&J, Birdie and Pestle memories, bust enhancement tips, A block chats, prom skit stress, evil looks in playmakers meetings, low-key nights with matt, and a place on my floor next year to stay whenever.

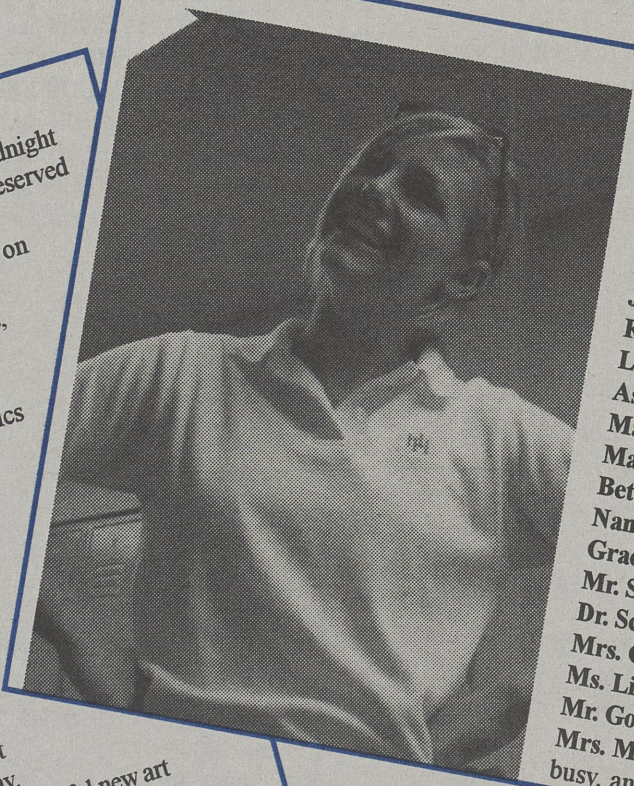
Kate Davis: 1 year in church ball, party run-ins and WEUMC memories.
Amanda & Lauren Powell: Dance concert moments since 7th grade, musical memories, too many good times and laughs to list.

You both taught me more than you know. A spot on my floor is also reserved for ya'll.
Sara Darby: Craziiness in Oxford
Valerie Trent: Extol Vapor meetings, mission trip madness, long lost sisterhood, dance concert, sleepover and birthday hysterics
Kelly Diehl: Spanish class chats, backrubs, and a certain "birdie boy" we both thought we wanted
Helen Rankin: laughs at a particular rosy dancer and the labyrinth party
Allison Stewart, Jillian Thompson & Elizabeth Bohannon: car rides to play practice, backstage listening parties and a wish of good luck in the future!

All My Dancer Girls: backstage laughs, sleepovers, star cookies and memories that will never leave me. You know who you are and how much you mean to me



I, **Lauren Ezell**, hereby bequeath to...
Laura Lea Bryant: Not-so-welcome midnight visits, Jim Stelling, chanel lipgloss, a reserved spot on my dorm room floor, and the responsibility of keeping a close eye on Will. He can still be saved!
Madeline Martin: Easter egg hunts, carpools, family dinners, and watermelon races.
Lauren Dagley: Psychiatrist topics and painting tips.
Anne Lawrence Chenery: Kitchen chats and my little brother ;)
Ashton Alexander & Laura Lea Bryant: The Green Team and license to kill the homeschoolers! (6 hours a day girls, that's what it takes.)
Taylor Sitzler: Gossip in the media lab.
Ana Nettles: What can I leave you? You seem to be fairing pretty well without my help. Just let this be tangible proof that you know me—so you can't deny it when you're running the country some day.
Current and Future Photography Students: The beautiful new art building and Mr. Goodwin. Treasure them both.
Anna Smith: BrahamsDr. Cooper AKA:



I, **Megan Turner**, hereby bequeath to...
Allie Phipps and Grace Herbert: Three
Ali Berryman: Fun times with your mom
Anna Gernert: The best stunt group ever
Lizzie Braswell: 2 more years cheering, a
Helen Ramsey: "tub" dances, cool bathing
Jacqueline Martin-Lacey: Monster wedgie
Keeley Wamp: Shady boy's phone numbers
Laura Wright: An awesome senior year, an
Ashton Alexander: Weekly updates on 2 cer
Macie Garrett: Eating contest competitors
Margaret Martin-Lacey and Crockett Hale:
Betsy Buntin: Weekly lectures, and painful fat
Nancy Sisk: Formal dresses for your entire sen
Grace Wachtler: One more awesome year at th
Mr. Springman: Evil sophomores for years to co
Dr. Schott: FANTA, and Kimberly's home phone
Mrs. Greathouse: Visits to say hello, and update
Ms. Linden: A decent parking spot at the sportspl
Mr. Goodwin: Many more photo prodigies
Mrs. Mulgrew: An advisee that is as cool as me (I
 busy, and someone to give really good "advice" to

HASTALAVISTA SEN



I, **Katie Tompkins**, hereby bequeath to...
Grace (my cuz): A powder blue tuxedo for all of your Jim Carrey song, "Mr. Sandman" and some sausage links for the morning drive of my old notes from my classes (that you won't look at), a 4-wheeler over TS
Lucile (Lucy): The full time position of listening to all of Grace's traumatic making her laugh, all of YOUR mix cds that I have "borrowed", and Baham
Shannon and Argie: All of my WISE lessons ON and OFF the track field (kick out), pretty boys and breathe-rights (Arge), a special frosh guitarist and Off-Broadway adventures (Shan), and a new senior that will peg you with eggs on sen
Dylan T-S: All of the responsibilities that comes with being the senior sprinter that slacks, a new pair of sunglasses to avoid the alien look, and a medicine ball to work those abs
Wesley: Being in charge of all the "thesbo" activities (slumber parties!), creating the best rules for card games, obsessing over motorboat racing, and telling your mom how much Marge and I love her.
Helen: A PINK powderpuff t-shirt, dance moves at Bourbon Street at UGA, and all of Boyd's Mr. Show tapes (I know you've seen them all)
Grace W. and Jessica: The privilege of taking the position of Marty and Bobbie Mohan Coulepe (Make Megan and I proud...sniff, sniff)
Kelly D. and Lizzie N.: The responsibility as the new chorus teacher (Kelly- My cell phone number for all of your boy problems, Lizzie and Corinne-teaching all the freshman how to REALLY do the track work-outs)
Callie and Laura W.: The ability to have full reign over all of the ALTI (I mean altos) obsessing over Russ (he will be there in spirit), and sneaking out of your house (your parents will never know!), my
Sirisha: A ladder attached to your window so you can sneak out of your house (your parents will never know!), my
Stephanie, Elle, and Glory: Carrying WPC pride with first place next year (Don't worry... Tippins will be gone) Make Tom proud!

lines, especial again, no, you know you've times you've Anna S bri

I, Amanda Jane Lloyd, hereby bequeath to...

Sarah Mayhan: The joys of doing math homework in a spiral notebook!!

Sarah Lovett: I leave to you the delights of advanced math and foreign languages at the Hall. Stick it out and it will pay off, I promise.

Christine Riley: Bill, Laura, Thom, and everything and everybody along those lines, especially Cindy R.; she's all yours. (And before you ask again, no, you can't have my car). I've had a great time getting to know you over the years, ahh the memories. Thanks for all the times you've made me smile and laugh!

Anna Smith: The big stress and big fun that senior year brings. You'll have to tell me all about it!

Ali Berryman: All the good times from AP French. You are an honorary Lady Marmalade forever! Chat vit rot and French movies, can't ask for a better combo!

of your Jim Carrey impressions, the morning drive to school, ALL of Grace's traumas and "cowed", and Bahama boys track field (kick that leg), and Off- with eggs on senior sprinter that ball to work

know I

I, Sara Isenhour, hereby bequeath to...

Ellen Green: All my guys, 2nd base permanently, and everything else because we are twins.

Carolyn Corbett: My passing partner, my window to hip-hop and R&B, I leave you, yes I leave you, the permission to let the team warm up to rap music. Schwartz told me it was okay, I promise.

Nancy Sisk: "setter".

Crocket Hale: Crock-pot you can have Gray, oh wait, neither of us want him.

Laura Wright, Elizabeth Stewart, and Lauren Dagley: Y'all can take over the Spanish III class and keep it as productive as it is now.

Softball Juniors: Carry on the Bears tradition, watch out for JPIL, and keep Trotter in line.

Katy Bowers: All my Spanish knowledge and you must now find a new partner. You were the best.

Mary Tom Crozier: A certain guy and I will be there for you any time you need me, I'm only a phone call away and you will always be my "little sister".

Maddie and Mary Ross: The farthest throw, nevermind you beat the seniors... keep playing hard.

Helen Rankin: My twin separated by 2 1/2 years, I give you the royal hotness.

Lindy Johnson: Tim McGraw

Sarah Norton: Your own appearance, Newt.

SENIORITAS

bequeath to...

Herbert: Three more loud years on the swim team, keep it up girls. with your mom's French class stunt group ever ears cheering, and maybe one day, the best stunt group. Just kidding! es, cool bathing suits, spiky ponytails, and great memories from IU Monster wedgies.

phone numbers, and really bad pick up lines senior year, and someone to laugh with you updates on 2 certain boys, and another great year of cheerleading.

Crockett Hale: The "cool corner" in chemistry and painful fat.

your entire senior year.

esome year at the sportsplex, and car alarms to set off y's home phone number.

ello, and updates on the exciting weekends.

t at the sportsplex.

odigies

as cool as me (highly unlikely), someone to bother you when you are

ood "advice" too.



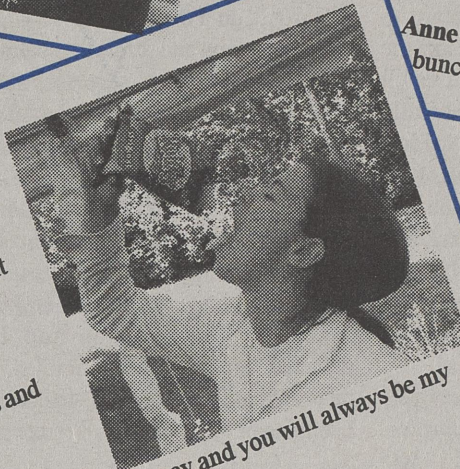
I, Emily Wall, hereby bequeath to...

My C period Pre-Cal class: "bathroom breaks", TI interactive, and long blocks spent watching the second hand go around and around and around...

Jack's advisee aka the best advisee group ever!: forget spring break or prom dress...FOOD! hope you girls have a great senior year with easy classes and lazy afternoons

Sirisha: and i wonder why i failed pre-cal? thanks for C block breaks!

the girl with the best hair in the upper school: what's your name?



Anne Lawrence: the legacy of breakfast bunch is left in your hands...keep it alive!

I, Lauren Salerno, hereby bequeath to...



Lizzie Shell: Title as the coolest girl at Harpeth Hall and the pineapple...

Jana: the coolest spikes in the world!

Stephanie Compton: Raptor- take care of him, the 4 x 100 handoff to someone who knows what they are doing (i.e. make Dr. J weep), boredom next year in track, Sue Rue, and trying to get Dr. Jack to coach again!

Rachel Howell: Peace and quiet backstage, in the little theater, and in the dressing room (you know you loved listening to me) My Levi's... ;)

Diana Wallace: Aspirations of being a movie star and finding someone else to look at through your windows... ;)

Wesley Hughes: No more competition for "your parts" and my (cute) clothes... ;)

Katy Bowers: Having Cutler all to yourself backstage

Abby Lipshie: My broken glasses because I know how badly you want them.

Carolyn Corbett: All the plastic/inflatable hand gloves at HH.

Elizabeth Grote: An end to incessant phone calls to your sister= Peace and quiet, and sole license to Camille's closet

Dylan Taylor-Smith: TEXAS and all of its greatness!!

Olivia Peterson: Good luck, confidence, cave crickets, conquering California, attempting to get into UCLA, and great parts.

Sarah Mayhan: All the men that hang out at libraries in Nashville, parts that aren't old women, listening to Olivia, some normalness, but never change Sarah!!



I, Graham Barton, hereby bequeath to...

Argie & Maddin: bible study memories to last you a lifetime

Tru, Sarah, & Carolyn: a wonderful "carpool" to who ever gets their license first!

MK (Claire and Ellie too): "hand-me-downs" to last you a lifetime & Akumal/ cruise memories!!

Grace: more funny XC pictures & "si se puede".

Alice & Ryan: wonderful freshman buddies next year

Jennifer, Chad, Sara Darby, Kathryn, Allie, & Dylan: thousands of movie nights with your new juniors- I hope yall love them as much as we have loved you! (yall better come visit me next year!)

Morgan: the responsibility of keeping up the CoachT cross-

country message board

Nancy: Cargile lane memories

Pris: many more family dinners and trips to the rock- you cant get rid of me like the rest of these people can!

Ceci, Mary Thom, Clair, & Tori: my beloved 80's mix! (as soon as the burner starts working again)

Ashton: stories about w&l boys

Sarah R: rides to practice every day with a cool new senior.

Liza: many more spring breaks and weekends at the Rock.

Estww: the responsibility of upholding the "business in the front, party in the back" tradition & recruiting junior cheerleaders.

Miss. Buzzell: long runs and a wonderful life with Robbie.

Mrs. Russ: many more years of sunshine!

Las Senioritas: a wonderful year to come back at the bottom of the food chain- I love yall!

Allison Stewart: Taking care of my sister... and years of hard work so you can go to NYU!

Theater Girls: Thanks for all the amazing memories; I love all of you SO much!

Track Girls: You all are incredible... keep winning!

Harpeth Hall: A huge thank you for all that you have given me!

Continued on Page 16-17

Photographs by Lauren Ezell

College Corner

Trinity University: San Antonio, Texas

Abby Sinks ('03)
Contributing Writer

Every year there is one girl who gets screwed over by the college process. This year it was me, Abby Sinks. I knew, coming from Harpeth Hall, I wanted to go to a small school in a different but exciting city. My search led me straight to Trinity University in San Antonio, Texas. Like the college counselors taught us, I did a lot of research on Trinity and the more I looked the more I really liked it. So, following in the right path, I made a visit and stayed with Harpeth Hall alum, Lisa Shipp. The visit really confirmed my decision that Trinity was the college for me. I decided to apply early decision, which basically meant that I would find out if I had been accepted earlier than regular decision applicants, and if accepted I would be bound to an enrollment agreement.

For those of you who do not know yet, the application process is torture. It took *forever*

to complete the application. Then began the waiting, and the waiting, and the waiting. When I got my letter on December 15, it unfortunately said that I had been denied. Of course, like any sane girl would do, I threw a fit. I went to Mrs. Maddux crying and threw the soaking wet letter at her. To my surprise, she was shocked. She reassured me that they had made a mistake and we were going to fight it. Fight it? Fight who?

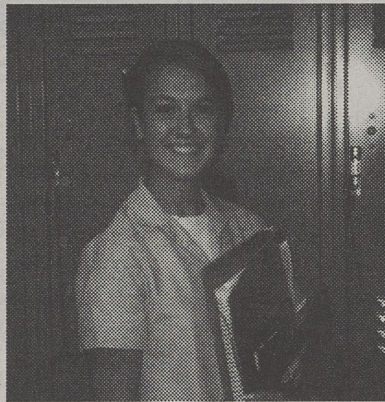
One of my greatest moments this year came when Mrs. Maddux called the Trinity administrative office and told them they had made a mistake. We repealed their decision and I was deferred. So the waiting continued. On hearing that I had a second chance, I wanted to do everything I could to help my chances. I wrote letters about my Winterm

experience, sent my semester grades, and even had a teacher write an additional letter for me. I also made a trip

down to San Antonio for a formal interview. And the waiting continued. My problem with the college process is that it is completely out of my control.

The Sunday after Spring Break I received a telephone call from the man who interviewed me. He was just calling to say, "I wanted to be the first to congratulate you on your acceptance to Trinity University." I screamed the poor man's ear off. So, my advice to the underclassmen that will begin their college searches soon: never give up. Whatever happens

happens for a reason, and *everyone* gets in somewhere.



Southern Methodist University: Dallas, Texas

Meredith Keltner ('03)
Contributing Writer

The fall of my junior year my Dad had a conference in Dallas, and my Mom and I decided it would be a good opportunity to go shopping. Our excuse to go was that we were planning on touring SMU. When we got there Friday afternoon, I immediately fell in love with Dallas. It has everything a city could possibly have including great suburban areas as well as a fabulous metropolitan area. Although the city is very large I knew I would enjoy all it had to offer. So, having already fallen in love with Dallas, Saturday morning I woke up anxious to visit the campus. SMU's campus is located in a suburban area of downtown and is quite

possibly the most beautiful campus I have ever walked on. I knew I felt comfortable there and as my Mom and I toured the large dorm rooms and the rest of the campus I knew I could see myself walking those pathways. However, at that point although I thoroughly enjoyed SMU and all it had to offer, I still thought I wanted to go to a big state school in the south.

Not yet convinced that I really wanted to go to SMU, during the spring of my junior year, I convinced my parents to let me go with Sara Isenhour to see what SMU was really like. After that weekend of meeting lots of students and hearing what the school had to offer, I knew I would love it there. Although SMU was not my first choice, I know that I will be much happier there than

where I originally thought I would end up. Now I will be able to enjoy smaller classes and a more intimate setting with about five thousand undergraduate students. It is just enough to seem comfortable, but not too small. I will also have the joys of being able to go out and explore the awesome city of Dallas. Dallas is known for its athletic teams, shopping, art, and much more; not to mention it is the birthplace of the chicken fajita.

My advice- I strongly encourage all of you to go and visit. Explore the city or town where the college is located, take a tour and get to know the campus, but, most importantly, go and meet the people and see what the school is all about.

Rhodes College: Memphis, Tennessee

Amanda Jane Lloyd ('03)
Contributing Writer

Rhodes College is a school of about 1,550 friendly students in mid-town Memphis, approximately three hours away from Nashville. It is ranked in the "Top Tier of America's Best National Liberal Arts Colleges" by *U.S. News and World Report* and has an excellent overall reputation. Its stately hundred-acre campus contains inspiring gothic-style stone buildings and neatly landscaped grounds. After doing extensive research and speaking to many people about Rhodes, I could not discern any negative aspects about it except for the old complaint that it is located in a city with a reputation for crime. Fortunately, the school has taken extensive measures to provide a safe environment for students, and many feel com-

fortable walking across campus alone late at night.

At Rhodes, the academic requirements are rigorous, the classes are small and personal, and the level of communication and respect between the students and their professors is impressive. I had been looking at Rhodes and other colleges since sophomore year, and by November 1 I had visited my other choices and concluded that I definitely wanted a small school. I submitted my Early Decision application, and in about a month I had received my acceptance letter. The best thing about knowing so early was that I was completely finished with the "college process," and could enjoy Christmas without the weight of college essays hanging over my head. Basically, the only thing I have to think about now is keeping my grades up. My advice is that if you

are sure that you want to attend a certain school, apply early and get it over with. If you get in, you are then free to enjoy the rest of senior year without waiting around nervously until April to make your final decisions. If you are interested in Rhodes, check out the site at www.rhodes.edu. As they like to say, their ivy is in a league of its own. Go Lynx!

University of Virginia: Charlottesville, Virginia

Raleigh Anne Blank ('03)
Sports Editor

Six facts that one should know about the University of Virginia: 1) It was founded by Thomas Jefferson in 1819. 2) The university is in Charlottesville, Virginia. 3) It is a public four-year university. 4) It has 12,600 undergraduate students. 5) Its mascot is a cavalier. 6) The school colors are orange and blue.

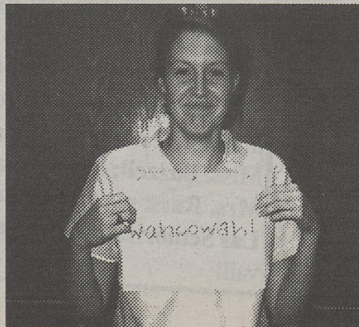
There are those places you'll visit in your life that will leave an indelible image on your mind or heart. The University of Virginia, with its captivatingly beautiful architecture, its historical significance, and incredible academics, was one of those places for me. A dream set in the hills of

Charlottesville, Virginia; a dream, which was not likely to soon become a reality. However, in early April my dream came true and I found out I will be heading to 'grounds' come August 23rd to start my college career as a 'first-year'.

'Grounds?' 'First-year?' What are these terms you say? They are a mere part of what drew me to the University in the first place. Established as an 'academical village' by Thomas Jefferson in 1819, the campus was identified as 'grounds' be-

cause Jefferson believed that students could learn anywhere. He also believed that one is never done learning and; therefore, coined the phrase of 'first-year', 'second-year', and so on, to describe the class level of each member of the student body.

If you have never been to Charlottesville, Virginia, I send out this warning: Proceed with Caution, because as soon as you set foot in such a town, you will never want to leave. WAHOOWAH!

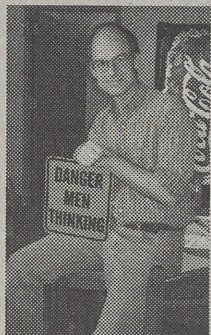


Meet the Male Posse

Anna Poss ('05)
Business Manager

Finally, the secrets of the Male Posse, Harpeth Hall's male teachers, are revealed. What's the story behind the secret handshake? Do they really have a secret initiation? Does Mr. Springman really have a shoe fetish? Find out as *Logos* profiles the members of this secret society.

Peter Goodwin



So how's life on the other side of the camera lens?

What is not commonly known about you? "Answering this makes one sound like either a liar, a braggard or an idiot. Opting for the latter, when I was about twelve years old I came within one inch of becoming a human kabob, playing a lethal, made-up game called 'Catch the Arrow.' Just a slight shift in wind direction and someone else would be in my parking spot right now."

What is a metaphor for your life? "There's a classic Charlie Chaplin silent film called *One A.M.*, which consists entirely of a drunken Chaplin trying to get into his apartment and then into a folding bed. It isn't the drunkenness I connect with, but rather a scene where he is repeatedly knocked off his feet by a huge pendulum on a wall clock. It is simultaneously hilarious and profound, this all-too-human inability to cope with time, the most precious commodity on earth."

What would you want for people to say about you at your funeral? I'm sure the Male Posse would be sitting together, holding each other and weeping. "Have you been talking to my doctor? Funny you should ask, since my male colleagues keep asking me if I've bought a cemetery plot "just in case." I doubt the "posse" (as you call it) would be sitting together anywhere unless it was at a bar afterward, where I'm sure they would get around to hoisting a few mugs to my memory. I'm not so concerned about what people might say at my funeral as what they might say a few months or years later. It would be nice to be remembered."

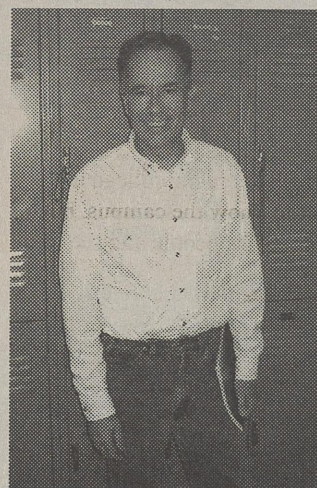
Who exactly is in the Male Posse? "Lots of people. Artists, mathematicians, historians, former factory workers. There is also an emeritus division of the Posse, though it is fairly inactive."

Do you have a nickname? "I have various nicknames. Regardless, Baba Dass often refers to me with feminine personal pronouns."

What is something not commonly known about you? "I don't know, but Mr. Springman is the Imelda Marcos of the Posse. Shoes are his passion."

What is something not commonly known about the Male Posse? "The Posse is furiously at work on a special event that will rival any put on by our friends in the advancement department. It has to do with the Tomb of the Unknown Teacher—the only monument of its kind in the world. Dr. Cooper is the chair of the organizing committee."

Jack Henderson



Henderson is fondly called "Dr. Jack" by his students.

If you were stranded on a desert island and could have one member of the Male Posse with you, who would it be and why? The mere thought of that situation conjures up all sorts of horrible scenarios: Echerd explaining to the point of tedium how a Polynesian explorer named Nok Fuu probably stumbled on this place in the 1200s on his historic journey to Easter Island; Schott spending all of his time collecting flora & fauna for some obscure research project; Springman trying to ferment the coconut milk into a more interesting beverage; Wert arguing that it's all Clinton's fault that we're stuck on this island; Myrick constructing a guitar out of palm fronds when he should be busy making a boat; Croker constantly reminding me how lucky we are to be on this beautiful island on such a gorgeous day. I think that I'd rather be alone on the island.

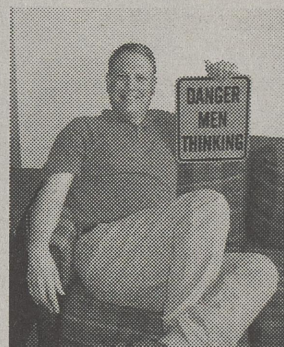
In a physical fight, which member of the MP could you beat up? Way back in high school, when I was 5'9" and 120 pounds, I realized that I had a better chance of out-running my opponents than in defeating them in hand-to-hand combat. I still adhere to that philosophy.

Joe Croker



The incomparable Joe Croker (and his side-kick, Springman)

Tony "Baba Dass" Springman



When confronted with the peril of a tornado warning, Springman reassured his students, "Don't worry girls, you're in the presence of an award-winning teacher!"

Some members of the Male Posse have criticized girls for being cliquish. Couldn't the Male Posse be considered an elitist group? How can we be described as elitist? Joe Croker is a member!

What is something that is not commonly known about you? In the 5th grade I personally organized (and was later elected president of) a woman hater's club. There were only 3 members, and I was later overthrown in a successful coup for calling Jill Williams on the phone. She was worth it.)

What is a survival skill needed to be a male teacher in an all girls school? The male teacher at HH must go through a special 12 step program. The first step is admitting that you are a male and need help. Secondly, you must recognize and accept responsibility for everything wrong in the world, past, present and future. While I have not completed the program, I do accept that I am a recovering male.

Matthew "The New Guy" Huddleston

Was it awkward coming to a mostly all female environment? Not really. I never expected women to be any less capable oferring than men.

When you first came, how did the Male Posse treat you? They welcomed me with hugs and kisses. My mentor, Mr Wert, sent me flowers on my first day, and Mr. Myrick gave me a lovely fruit basket when he heard I was teaching the Conceptual Physics classes.

Was there a secret initiation? The hazing ritual down at the track that night was pretty demeaning. Fortunately the big lights weren't working yet back then, and I don't think anyone else witnessed my shameful treatment.

Scott Myrick



Does he know that's upside down?

I've been doing some research and my sources tell me you were pretty happenin' when you were in high school. Any comments? I like to think that my happenin' status might even have survived high school. If this is mere self-delusion, I take comfort in the knowledge that it is better to be a has-been than a never-was.

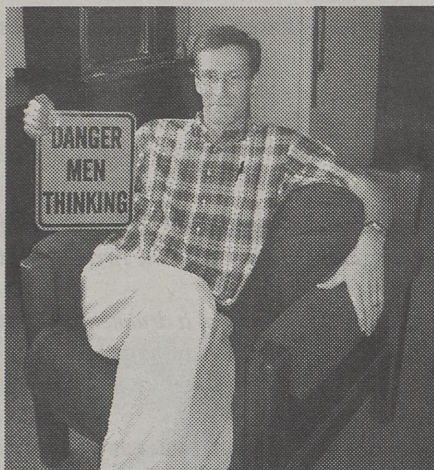
What's something that's not commonly known about the Male Posse? The only requirement for membership is to be of the male gender. To this end, a gender test for all ostensibly male hires at Harpeth Hall was instituted in the mid-nineties. There is still some controversy concerning the qualifications of a few members hired prior to this time.

Does the Male Posse coordinate all the schedules and assign a meeting place and time for lunch? Tony Springman is a remarkably, perhaps even unnaturally, adept social secretary. (See above question.)

What's something not commonly known about you? My real name.

More Male Posse Members...

Gary Schott



Taking a lab break in the faculty lounge

Springman and Croker are known to be kind of rough. Did they push you around when you first came? No. I am an alum of Kansas University, just like Mr. Croker, so we both have that "bad jokes about the Wizard of Oz" empathy for each other. Mr. Springman was my mentor, so he felt obliged to be nice. He's shown me the ropes, what's up what's down, in and out, all around, all that good stuff, and where I might find an appropriate restroom.

What is something that no one knows about you? I was arrested for chaining myself to a bulldozer during a "Save the Giant Santa" rally in Christmas Michigan. Some bastard wanted to put a strip mall right where the giant Santa statue was located.

What is something that is not commonly known about the Male Posse? The Posse is going to propose a new award for Awards Day. It will be known as the "Art Echerd Milk of Human Kindness Award". This award will go to a senior who may not be the smartest girl in her class, but she is just so darn nice.

Paul "Lumpy" Tuzeneu aka "Tuz"

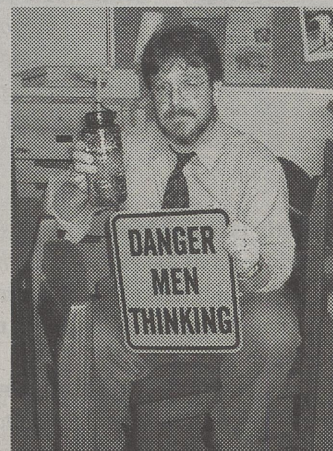
How many different dialects can you speak? French, German, Spanish and maybe a few words of Italian. I am also fluent in New Jersey ("Joisey") and seem to be able to chat with Gretchen, my German Shepherd: sometimes I bark and she finishes my sentences. It's scary.

Whom do you consider the most creative member of the Male Posse? Singing, songwriting, guitar-playing, English-teaching, cyber-guru, media-magic-morphing man Croker? But wait, then there's Jumpin' Dr. Jack Flash.... and Scott - I can play a leaf blower as well as a guitar - Myrick ... and Dr. Jim - here's a visual - Cooper... or Tad - I'll cover your house in fractal-based stained glass and write you an equation for it, all-round well-read scholar and thinker, political pundit, music mogul - Wert... or Tony - you name the topic and I can relate it to Freud - Springman ...or Dr. Arthur - one-man encyclopedia of all human knowledge Echerd... or Peter - do you want me to paint that picture, photograph it, or would you rather take the sharp-as-a-cleaver, dry-as-a-desert, wit-laden 1,000 words - Goodwin ...who can choose?

Should we be concerned about Mr. Springman's shoe fetish? Not in the least. We simply think of Mr. Springman as our elder "sole brother." Just don't get in his way when there's a 1/2 off sale at New Balance.

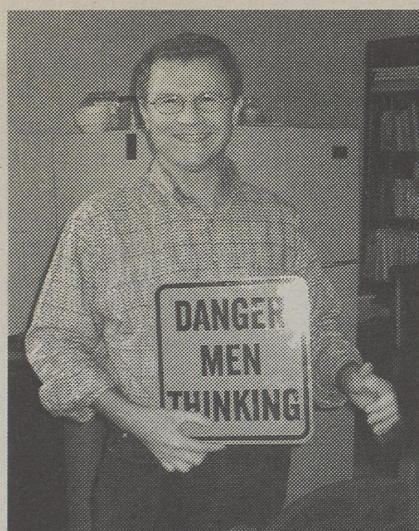
What's something that's not commonly known about you? My wife and I celebrated our first wedding anniversary (2 days late) by purchasing a brand, spanking new 1983 Honda GL1100I Gold Wing Interstate motorcycle. Waldo will be 20 years old on May 3. Oh, yeah. And I set the field on fire behind my grammar school when I was in 4th grade.

How many windows have you broken in your sixteen years here? None. (I've been here for 21 years, and I broke all of those windows during my first five years.) I'm just glad you didn't ask about walls, desks, doors, overhead projectors and mid-day trips to the ER...



Tuz needs to stay hydrated for all the tree-climbing he does.

Jim "here's a visual" Cooper



Dr. Cooper has earned a reputation for his visual learning aids.

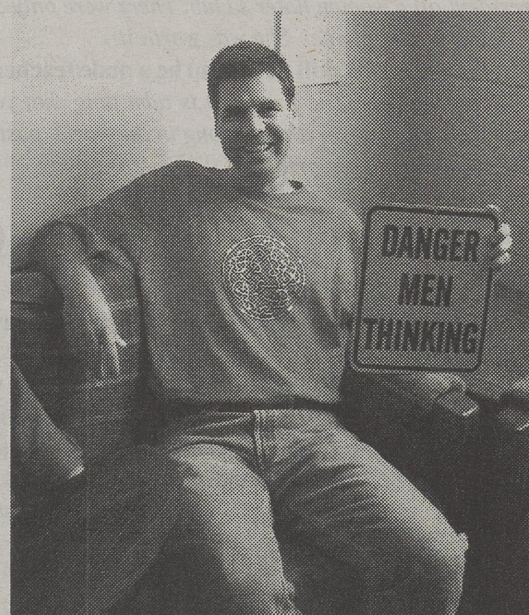
You've probably heard that I'm doing a profile on the Male Posse for Logos. Could you please answer a few questions for me? You have been given a difficult assignment. Is this a reward or punishment to write this article? I will try to be as candid as I can be, but please understand that the oath I took to the Posse does limit what I can say.

There's a freshman myth that the Male Posse has a secret handshake. Is that true? During our initiation ceremony we all swear not to reveal any details of our rituals or of the deliberations in our meetings. Naturally, I cannot comment on the handshake, but I guess I can say that Mr. Springman still has trouble getting it right.

What's something that's not commonly known about you? One thing that probably is not widely known (outside the Posse) is that I majored in accounting in college, in preparation for a career in business. In fact, I earned a master's degree in accounting. After a few years in the business world, I decided to go back to school to study history to become a teacher.

What's something not commonly known about the Male Posse? Few people are aware that we have been the driving force behind the movement to erect a memorial to recognize the tireless efforts of teachers everywhere. We anticipate thousands of visitors will come to HH each year to visit the Tomb of the Unknown Teacher. In the coming months we will be announcing exciting details about our plans.

Thaddeus Wert



Watch out for Mr. Wert and his motorcycle at 3 o'clock.

I've heard you have, umm... a certain disdain for former President Clinton. Where does this stem from? Where should I start? His pathological lying, his rape of Juanita Broaddrick, his pardon of Marc Rich, his phony "wars" to divert attention from his scandals, his crass criticism of a sitting president.... Also, somebody around here has to defend classical liberalism and the positive contributions of dead white males to Western Civilization.

If the Male Posse had a battle of the minds, who'd win? (Who's the smartest?) That's a tough one. I've never been comfortable with measurements of such vague concepts as "intelligence". We all pretty much complement each other. I am an annoying contrarian, and Mr. Springman is a peacemaker. Dr. Echerd is the possessor of enormous amounts of useless trivia and PBS schedules, but Mr. Goodwin can think faster on his feet than anybody I've ever seen. Dr. Cooper loves analyzing minutiae and keeping his room clean, while Mr. Croker is the opposite of that; kind of a wandering troubadour. Dr. Schott has always been a boy scientific genius. If Dr. Jack can't befuddle you with his superior knowledge of history, then he can outrun you. A dark horse would have to be Mr. Tuz; he can definitely surprise you with his quick wit. And don't forget that Mr. Dover can bring this entire campus to its knees with the flick of switch. Basically, we intimidate everyone with our high level of discourse and diverse body noises.

Solve: (Tony Springman - Joe Croker) + Art Echerd = ? That expression is algebraically equivalent to Justin Timberlake.

Was the Male Posse formed for survival or to create a feeling of superiority among the minority here? You really shouldn't be sticking your nose where it doesn't belong, Miss Poss. We only need two more members, and then implementation of PROJECT MONUMENT can begin. Dr. Cooper is already embedded in the Board of Trust, and Special Operations are underway to influence the interview process for Ms. Buzzell's and Mr. Wallace's replacements.

How would you feel if in some strange and bizarre twist Harpeth Hall went co-ed? I could adjust, but I think we would definitely lose something valuable. Despite all the pseudo-scholarship that masquerades as feminism nowadays, there is an inherent benefit to single-sex education. I enjoy seeing young women succeed in mathematics, which is traditionally an area they shy away from. I am very proud of the percentage of seniors that take AP Calculus; it is far more than the percentage of girls in a co-ed school.

The technology team talks back

A few misconceptions cleared up--plus everything else you could ever want to know about laptops.

Karen Douse

Harpeth Hall Technology Team

April 15, 2003

To the Editors of Logos:

I would appreciate the opportunity to respond to two articles that appeared in the March issue of Logos.

First, I wish to add my thoughts to the "Pro/Con: Music sharing programs" article. Downloading copyrighted music for personal use is illegal. While I take no issue with the authors' opinions about the fairness of the law and respect their right to offer those opinions, students do need to understand that they are breaking the copyright laws when they download copyright protected music that they do not own.

Second, I'd like to respond to some of the statements made in Stephanie Compton's editorial entitled "The *beeping* laptops... and how we got burned." Although we all have at one time or another experienced the frustrations Stephanie described, her editorial does not accurately present the history, development or current status of the laptop program. I'd like to address my major concerns about the content of her editorial.

1. Let me start by saying that I sympathize with the technical glitches everyone faces from time to time. There are days when the entire technology team would elbow everyone else out of the way to be first in line to start the bonfire Stephanie suggested -- we get frustrated and aggravated too! However, none of that overrides the benefits that technology offers every one of us fortunate enough to be a part of this program at Harpeth Hall.
2. Technology will never be perfect. We learned a lot from our problems last year, and I know we have made tremendous progress toward having more reliable technology on campus. As a member of the Upper School Student Council pointed out to me, many repairs and replacements are now being made on the spot in under 15 minutes. That is excellent service response time.
3. Although there was some question about this at the beginning of the year, AC adapters are now covered under the Toshiba warranty. If yours breaks, it can usually be replaced within a day and sometimes on the spot. Most AC adapters malfunction because the cords are wound up too tightly, not because they wear out or because of a manufacturer's defect. Toshiba has chosen to replace them anyway under warranty unless bare wires are exposed in the cables. We have quite a number of loaner AC adapters for people who lose theirs, have them stolen, or where there are obvious signs of neglect or abuse. We rarely run out of loaners -- and when we do it is generally because students do not return them on time. We have never experienced a time when 80 students needed loaner ac adapters at the same time.
4. Wireless cards are under warranty for manufacturer's defects, not for damage caused by accident or carelessness. If you bang up your car, you must pay to have it fixed -- the car's warranty will not cover that. The same is true with a wireless card.
5. All students were given instructions on battery warranty and maintenance when they received their laptops. Toshiba's documentation is very clear that batteries are covered under warranty for one year only. This is standard for all manufacturers. If they are treated properly and carefully, batteries are expected to last one to two years. A battery's life can be prolonged by avoiding extreme temperatures (such as leaving laptops in cars for any length of time) and by draining it completely at least once a month and then recharging it overnight.
6. Our warranty is far from minimal. It covers all manufacturer's defects for a full three years. For example, if your hard drive dies, if the modem or CD-ROM drive stops working, or if your keyboard loses keys, Toshiba will repair or replace those items at no charge. In fact, Toshiba has covered many claims that should have been paid by girls who were careless with their laptops or suffered from some accidental damage. Toshiba has been very generous in this area, on several occasions covering damage resulting from spills or drops, which are clearly not manufacturer's defects.
7. Last week I spent quite some time talking with Ms. Cindy Salkeld at GPS (Girls Preparatory School) to verify facts presented in the editorial. It was clear from our conversation that GPS has exactly the same warranty on their Toshibas as we do. Their machines come with a three-year standard factory warranty, as do ours. At the end of three years they offer a fourth year of warranty protection to parents who are interested. So do we. Their warranties last throughout their high school career if they purchase them in ninth grade or above. So do ours. We have more than twice as many loaner laptops available to students as they do. They run out of loaners occasionally, just as we do.
8. The only instance where GPS replaced equipment at no charge to the students was when they upgraded their wireless network, meaning that the old wireless cards no longer worked. Student wireless cards were not replaced because they were broken, but because the new wireless network required a different card for every student machine. When GPS students damage or break their wireless cards, GPS charges them for new ones, just as we do.
9. I take strong exception to the comment that "this shows that Harpeth Hall did not thoroughly 'shop around' when setting up the laptop program." I personally visited and talked to teachers and laptop coordinators at dozens of schools. I read books and magazine articles on the subject, and joined a listserv that discussed issues in laptop schools. Many teachers and administrators from both Upper and Middle School did the same. Several of us attended a week-long class at Cincinnati Country Day School on planning a laptop program, CCDS being one of the earliest schools to use laptops. Several teachers and I also attended a Laptop Summit that addressed similar issues along with ideas on using laptops in the classroom. I spent time on the phone with technology people from both Girls Preparatory School and Wake Forest, both mentioned in the article. Ms. Cameron, who used to be the US technology staff member, visited GPS to talk to their laptop planners and to participate in an Out-of-the-Box session. A committee of about fifteen people met for over a year before the first student received her laptop, researching other schools, asking questions, and making decisions about what was best for Harpeth Hall. Nothing was decided without considerable research and thought.
10. We will continue to consult with others, as we have in the past, before making major changes in our program. As an example, I contacted four schools before the decision was made to switch from Toshiba to IBM this year. The tech team tested equipment from both manufacturers, did research on the web, consulted reviews on all models, and talked to schools using both brands. We prepared a spreadsheet of features and costs. Several faculty members worked with us to help make a carefully considered decision.
11. And finally, I want you to know that my door is always open to hear from students and teachers about concerns and issues. I hope that any of you feeling the frustrations Stephanie felt will stop in and let me know what issues you are facing. I want this program to be successful, and I will make time to talk with you about how and why decisions are made, to answer any questions you might have, and to try to find solutions to your technology problems. I hope you will give me that opportunity.

An eye on news in the face of war

A student's reflection to the media's coverage of the war

Laura Lee ('03)
Staff Writer

Maybe it has been this way for a while now, but I have only recently noticed it: news media has become a product, to be groomed, packaged and sold to the public. I guess it should have struck me when each station developed its own theme music and wartime graphics. I ought to have been on guard when the anchor claimed to be my best source of both comfort and information in a changing world. But somehow, I thought that news folk were above all that. I suppose I was naïve enough to think that information had not yet become a commodity.

Then, I started hearing people complain. In various media feedback pools (Letters to the Editor, Listeners' Thoughts, etc.), people were overwhelmingly disappointed in news coverage of the war in Iraq. Occasionally they complained of broadcast violence, but more often, they were upset that coverage was so "negative." Folks, it

is war. Embedded reporters don't find too many sweet human interest stories while trudging through a dust storm with the U.S. Army. The stories they do send through satellites fascinate and disgust the American public, not unlike the latest episode of *Survivor* or *The Bachelor*.



"Occasionally[people] complained of broadcast violence, but more often, they were upset that coverage was so 'negative.' Folks, it is war."

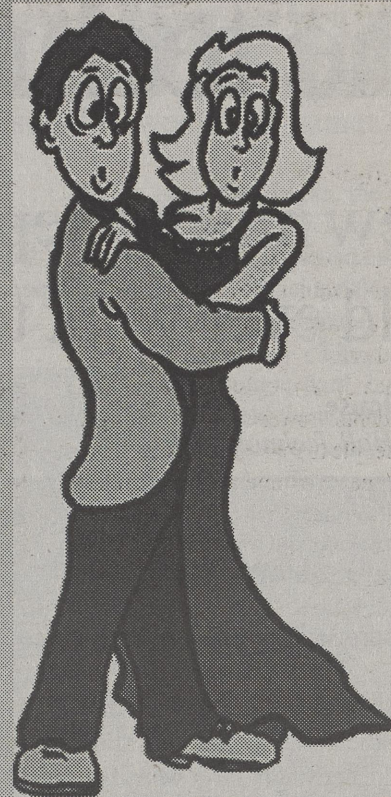
This similarity is one of the most worrying aspect of our American media sales.

Recently, I overheard a discussion of ratings for TV newscasts—basically, whose news was the most popular. Yes, they have the same conversations about reality shows, and therein lies the problem: reality may have become a show. People channel-surf, looking for their favorite reporter or the most officious pie-chart. They look for the report that matches their own view, shunning the rest as "bad" or "biased" news.

America, that is not what news is for. You are supposed to hear new ideas, as well as

breaking events, through broadcasting. Use it to learn, rather than solely as a prop to shore up your own political leanings.

People want their news; they've got to be informed. They want all the details, until it's too much, or until it sounds unfavorable. It's all or nothing from Uncle Sam; take it or leave it.



Courtesy of <http://www.party411.com>

Practical Prom?

Elizabeth Conrad ('04)
Staff Writer

I respect so many of Harpeth Hall's traditions and principles, and I am a happy student here. As most of us here, I enjoy the bonding that prom has brought and continues bringing to our class as we labor over painted flats and drapes. I enjoy the prospect of getting dressed up for my junior and senior proms and seeing all my friends looking their very best. I have just always believed that this magical night could come at a smaller price. This would not entail any shattered dreams. Prom night would still come with beauty; it would just mean that our money could go to a better cause than one fantastic night.

We are very fortunate people, and we work hard to raise money for our Prom. We spend three years raising money, and we spend most of it on this one event. Perhaps we should seek less expensive decoration options. I feel that our money could go farther if we donated larger sums of it to people who will never have the opportunity to go to such a prom. Seeing that we are already so fortunate to enjoy such wonderful and available resources, I feel guilty that we put all this money into our Prom. No, we are not bad people; I just hope we can put something into perspective here.

In addition to fundraisers, we spend money on tickets, dresses, tans, limos, make-up, and boutonnieres. Since we are all looking our best, we tend to focus on the people rather than the decorations anyway. I really hope that you all get my drift and remember how lucky we are—I am not bashing Prom. I also want to thank the Junior class officers for their decision to possibly (depending on our endurance to remain at the dance) donate all our proceeds to St. Luke's. Independent of how much money we spend, I hope that we all take the opportunity to enjoy the night.

Music sharing: still no good!

Lauren Ezell explains real life effects of music sharing

Lauren Ezell ('03)
Managing Editor

I think many would agree that one of the most beneficial opportunities granted to Harpeth Hall students is the Winterim program. Not only does it allow girls to experience what the business world is like, but it opens doors for future jobs and internships. Until recently, my sophomore Winterim experience at Sony ATV/Tree Music Publishing was doing just that. My relationship with A&R Director Alex Torrez translated into an opportunity to return to the Sony studio on a weekly basis to work on some demo songs. That is, until Alex dropped off the face of the earth.

I ran into Alex Torrez in Starbucks the other day. As it turns out, he had just left work that afternoon—for good. There's been a little turn-around at Sony. Tommy Mattola, the head of the record company, has been replaced and the 'new guy' has been forced to rearrange job distribution. Why? Because the music business is in a steady decline. Why? Because people don't buy CDs anymore. (Yes, I have grossly generalized and simplified the situation, but CD sales are a central reason that manifests itself in others.) Basically, when I lost contact with Alex Torrez, he had been bumped out

of his office into an adjacent building and stripped of his '@sonymusic.com' e-mail address. A few months later, he was fired.

Alex Torrez is a so-called 'middle man' so I am sure that you are not quite unsettled yet. But, you see, he is not the only victim at Sony. Don Cook—fired. Paul Whirly—gone. The list goes on. These men are institutions in the business! They are powerful. These are the kind of men that pull up to a restaurant without valet parking and stop in the middle of the road. Someone scurries up to park their car and someone else clears off a table for them—no waiting. Trust me—I watched it happen.

Telling a group of teenagers to stop downloading music is like telling a puppy not to wag his tail, so I don't want to preach.

My point is only that actions have repercussions. The idea that the click of a mouse might put someone out of a job is an abstract one. The action and the repercussion are too distant to be logically connected, but the fact is that they are. I want to follow up my article in the last issue with a real-life example of why Music Sharing should be eradicated. I cannot tell you to stop because it is not my place, but at the least—know what you are doing. Know that decline in any subdivision of the economy is bad for everyone, right down to the high-school students who lose their internships when companies fall apart.

"Basically, when I lost contact with Alex Torrez, he had been bumped out of his office into an adjacent building and stripped of his '@sonymusic.com' e-mail address. A few months later, he was fired."

For more info on the music industry's battle with file sharing, go to the following links:

Apple's new ninety-nine cent music store: <http://slate.msn.com/id/2082157/>

Music swappers receive IMs to stop swapping:

<http://www.nytimes.com/2003/04/30/business/30MUSI.html>

"The Stuff Proms are Made Of..."

- Prom tickets: (\$15 per couple)
- Outfit (her): dress, shoes, shawl/wrap, jewelry, bag, stockings, corsage (\$50 to \$200)
- Outfit (him): tux, shirt, suspenders or cummerbund, shoes, socks, boutonniere (\$75 to \$150)
- Gorgeosity (her): hair, makeup, manicure/pedicure, hair clips, (\$50 to \$250)
- Gorgeosity (him): haircut, shave (\$5 to \$40)
- Boutonniere (her): (\$5 to \$10)
- Corsage (him): (\$10 to \$25)
- At-Prom Photos: (\$25 to \$150)
- Candid Photos: disposable camera or extra film (\$10 to \$25)
- Transportation: limo/rental split with other couples, gas money (\$5 to \$1,000)
- Dinner (if not part of prom ticket): cook your own romantic dinner or go to a nice restaurant. If you're going out, bring \$1 bills for coat-check (\$1 tip for each coat) and valet parking (around \$5 plus \$2 tip) (\$25 to \$125)
- Miscellaneous: Souvenirs, etc. (\$10 to \$40)

Courtesy of <http://www.party411.com/prom-expenses.html>

Pro/Con: Should the drinking age in the U.S. be lowered?

Will lowering the drinking age in the U.S. also lower the number of alcohol related deaths?

Lilly Dushime ('04)
Staff Writer

At eighteen you have your freedom, right? Not quite yet. The drinking age is twenty-one. Problem? Yeah. At eighteen years old one is considered a legal adult, so the drinking age imposes on one's adult rights. Looking around Europe, you'll realize that there is a lower drinking age, and, in turn, a nearly non-existent rate of DWI-related accidents. Lowering the drinking age allows for people to make their own choices; it removes the excitement from drinking, because nothing legal is "cool."

Is something wrong with the current drinking age? Absolutely; it causes so many unwanted problems—problems that could easily be eliminated by lowering the drinking age. Europe must be doing something right with its drinking age laws (heck yeah), unless someone wants to argue that the drinking age has nothing to do with the number of accidents that go down in the USA. "If lowering the drinking age will cause fewer people to drive drunk because of some psychological deal, then I have nothing against it, and I know my daughter, who is involved in her chapter of SADD, agrees with me," said one participant in MADD (Mother's Against Drunk Driving) when asked about her stance on lowering the drinking age.

People, it's raining and thundering outside the window, it's time to put a stop to the storm brewing (no pun intended) outside. One

student stated while on her visit to London, she read a sign that said "Three people died of drunk driving accidents this year in our country. Lets get this number down." Lower the drinking age; let people have their rights as adults. Those eighteen to twenty-one year olds who don't drink now because they're law-abiding will still wait to drink, but maybe those who drink because of "some psychological deal" will stop and listen for a minute. It seems that Europe has a good trend going: lower drinking age, fewer accidents, more happy people.

"It seems that Europe has a good trend going: lower drinking age, fewer accidents, more happy people."

Anna Poss ('05)
Business Manager

Congress passed the National Minimum Purchase Age Act in 1984 to force each state to raise its drinking age to twenty-one in hopes of reducing underage drinking and alcohol related deaths among young people. Prior to this, the minimum

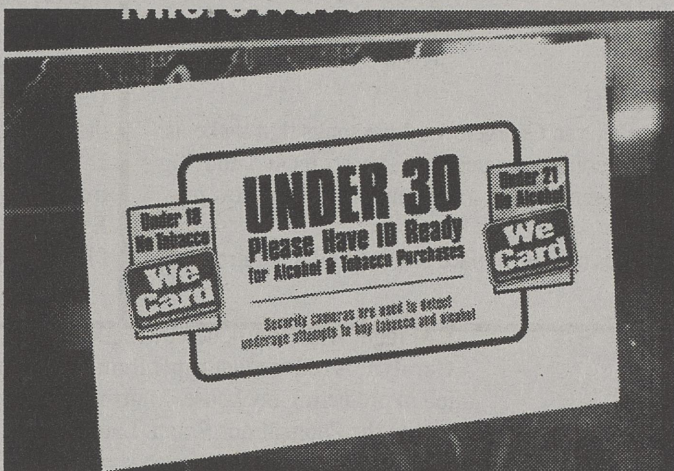
alcohol purchasing age had been eighteen since the end of Prohibition. Now, the issue of lowering it again is becoming more prevalent in some states. While the initial reaction from high-school students may be, "Oh yeah, baby, PARTY!," a lower drinking age would come at a dear price.

Studies by youth psychologists have proven that the actions of an eighteen year-old have more impact on fourteen, fifteen, sixteen, and seventeen year-olds than those of a twenty-one year-old. If a younger sibling or classmate sees an eighteen year-old peer drinking, she is three times more likely to begin drinking before she turns eighteen. Lowering the drinking age would also increase underage drinking. Think of it this way: a senior could legally purchase alcohol and then supply it to her sophomore, junior, or possibly even her freshman friends. Most teenagers don't have the maturity or insight to know their limits and to make wise choices

about alcohol consumption.

If that doesn't convince you then look at the facts: the National Transportation Board reported that around 1,071 lives were saved because of a 63% decrease in alcohol related crashes in 1987, the year after the National Minimum Purchase Act was passed. The NTB's studies also show that over 17,000 lives were saved from 1987-1996. The state of Michigan reported a 141% increase in DUI arrests of eighteen to twenty year-olds the year it lowered its drinking age. The *Journal of Substance Abuse* says that a person who begins drinking before the age of eighteen is 60% more likely to become alcohol dependant than a person who does not consume alcohol until she is twenty-one. Conversely those who do not start drinking until they are of legal age have an almost zero percent chance of developing an addiction or dependency.

The youth of America, including all of us, are at risk if the alcohol purchasing age is lowered. To save our generation and our posterity, take a stand against this. For more information go to <http://www.cspinet.org/booze/> or contact your local congressman to tell him the cost of lowering the drinking age: human lives.



Camille Grote ('03)

Are American laws regarding the sale of alcohol too strict?

Muchos Adios!!



I, **Tori Tucker**, hereby bequeath to...
The Softball Team: A cheer book, Mucho "A Game", Gay Lin, Drive-by's, Easy Cheese, that tournament we ALWAYS have on MBA prom
The V-ball Team: Cheese cubes, a Father Ryan t-shirt, 6 a.m. practices, Fabio, Sticky Fingers, Icy Hot for Georgia

Katheryn Dennison: the right to a

Harding General flag

Ellen Davis: the joys of being FCA president, FPC Basketball coach, RCC swimming, and my HH sailor cheer uniform

A.L. Johnson: a really long away message. You're the only Juicy Johnson left!!

Katie Shaub: a red Georgia visor, a date for two at Waffle House, my favorite softball t-shirt, your own underclassman to drive home after 2adays, a copy of my country mix, and a tank of gas.

Helen Rankin: a closet full of my clothes, O.M.G.s., pool house parties, the Moby song, breakfasts at Donut Den, a broken bathing suit, B Bomb updates

Ryan McLaughlin: a date to take home to your dad and a hot tub party.

Maggie Diehl: a date with Brents Herron

Hadley Hines: 1 word-ANGEL

Ryan McLaughlin: a date to take home to your dad

Laura Lea Bryant and Kendall Green: a fresh batch of cookie dough. DC 03 memories forever!! A gift certificate to Filene's, a Burberry purse.

Molly Campbell: Well you're the only Campbell left... carry on the tradition and make sure and leave me all the unhealthy food in your house

Abby Lipshie: Robert Rankin's phone number and a razor scooter

Ellen Green: the entire infield, remember to keep your butt down. Oh yeah, and a PROM DATE.

Anna Trotter: the Hot Spot, a plate full of Shoney's spaghetti, and RANGER pride

Diana Wallace: a prom dress and next winter at Club K... I am 100% obsessed with you! "The Brat"

Mary Tom, CeCi, and Claire: Just promise yall will always be best friends

Nancy Sisk: my coachT account... because I AM STALLION.

Molly Campbell: Well you're the only Campbell left... carry on the tradition and make sure and leave me all the unhealthy food in your house.

Carsen Maxwell: A ride home with Sara Rodriguez

Taylor Parish: Massage Oil

Lauren Simpson: my tiara from being CPA homecoming queen

Leslie Toth: My detective kit to further enable your stalking capabilities and my Algebra II book

Ann Wyatt Little: my luck with boys and a case of sun drop

Student reading and how teachers can help

Kate Gregory ('05)
Staff Writer

A common complaint of high school teachers today is that their students don't read enough. Many attribute this to a changing culture in which literature is less important. Another reason is the availability of other entertainment, with television and video games as common culprits.

However, this problem is too complex to be blamed on excessive television. A surprising number of students say they enjoy reading, yet they read only a few books a year. These students cite lack of time as the primary reason. Between school, sports, and other commitments, there is little time leftover to read books.

Another reason cited is that students don't know *what* to read. The great works of literature are barely mentioned until the last years of high school. Many students end up reading novels from the embarrassingly substandard "teen fiction" genre. Those who avoid the trappings of so-called "beach trash" novels often instead read the book of the moment, be it *Cold Mountain* or *Bel Canto* or *The Lovely Bones*. While these novels mentioned are impressive works of modern fiction, there is something to be said for not following the literary fads.

Teachers are crucial in getting their students to read, but few of them do. The outside reading

assignments of middle school years tend to be abandoned in high school. Without motivation to read, many students will forgo it in order to better focus on what affects their grades.

It is important for teachers to establish outside reading as part of their curriculum. If students know reading will count as part of their grade

then they will read. Otherwise, reading will fall by the wayside.

Also, teachers should have lists of suggested literature available to their students. It is unrealistic to expect students to know the major authors of the past centuries. The logic is simple: students are more likely to explore different authors if they know of their existence.

Reading positively affects many different aspects of life. Those who read frequently score higher on standardized tests. They have stronger vocabularies, better imaginations, and are more accomplished writers themselves. Reading is vital, and it is important that teachers do all they can to further it.

"Between school, sports, and other commitments, there is little time leftover to read books."



I, **Caroline Johnson**, hereby bequeath to...

Ali Berryman: Brushfire, lots of senior advice, your mother – take care of her for us

Avery Graham: All of my old formal dresses, and big sister advice whenever you need it

Grace Herbert: Reluctant permission to date Daniel Hightower and Drew Carney

Shannon Niedermeyer: Made up times at SEC, a “trooper”

Ceci, Mary Tom, Claire: My faith that there are genuinely goodhearted people in the world

Ana and Tori: The job of being a BIG sister, Saturday lunches, updates on your love lives

Estee: Chats about fashion advice

Ashton: Position as my permanent mock partner, an awesome experience to be had on Search

Chad: Prank calls to ??, the responsibility to update me on every reality T.V. show next year, XC, a brutal fall off a jet-ski, Ryan Sutter, and 1,000 laughs

Elizabeth Conrad: Stairmaster chats, discussions about embarrassing Y moments

Kendall “Love of my life” Green: Hugs in the hall, midnight cheesy eggs and toast, an overflowing dishwasher, an addiction to Diet Coke, a tube of cookie dough, 3 incredible weeks in D.C.

Jessica Kinnard: “Hammer-time”

The Powell’s and Christine T: The sweetest smiles in the world

Dylan TS: Permission to reign over every Mexican Restaurant in Nashville

Laura Lea: Mock enthusiasm, shopping and lunch dates, Johnny Rocket’s in Georgetown, love songs that make us cry, Diet Coke, OMG’s, “THE sound”, midnight duets in D.C., lip gloss, confidence pep talks, my secret and undying love for Jack, big hugs before A block, sightings at SATCO, an awesome senior year, a talk any time– you know my number, and all my love

Anne L: Mixed C.D. ’s, the car, vibes and visions, shopping trips, lunches on you, a place to vent, and a requirement to call me all the time



I, **Maggie Anderson**, hereby bequeath to...

Stephanie Compton: Late night rides to the H.G Hills parking lot to talk about frustrations with life (and BOYS) while making up new lyrics to cheesy lounge music
Kate Gregory: The knowledge that a dirty mind is a terrible thing to waste

Katy Bowers: HEY KATIE!

Dylan Taylor-Smith: Meeting your new favorite people in a Spanish class and loving them for the next three years you have with them

Rachel Howell: “We’re at school...” and other sarcastic yet hilarious remarks made about unfortunate situations

Callie Cohen: Our Wednesday advisory and group therapy meetings. Also, our good times with Tan Tan

Lilly Dushime: Good times during the plays and other freaky backstage conversations

Emily Williard: Stressing out about hopeless AP classes I love you all and I will never forget you.



I, **Pauline Lewis**, hereby bequeath to...

Ana Nettles and Anne Lawrence

Chenery: Try to get some cool wheels next year, I know that driving to the court house in anything but the bug and its ghetto window might be a traumatic experience.

Sarita, Guillermo, Conrad, Ricardo,

Aurora, and Julio: I know Spanish class wont be the same without our Senior Leadership but I know you guys will stay on task, just watch the chicano and drug tangents.

My favorite Conrad: Thanks for being the closest thing I’ve had to a little sister. If you ever freak out about having two brothers at two Ivies, just remember I got through it with two sisters at Stanford... you’ll be fine.

Laura Lea: Damn it feels good to be a gangsta. Try to keep your hands off of Matthew Christie, and don’t put any more kittens in any trashcans.



I, **Maggie Waltemath**, hereby bequeath to...

Carolyn: A roll of toilet paper from Junior-Senior night because you did such a HORRIBLE job in protecting my house. Many memories of AP Art History & AP Biology. A reserved seat in the Publications Room. Late night phone calls and “study break” car rides. Your very own Tata Box. A reserved spot in the “Better Section” of Heaven.

Ashton: a permanent smile and lasting patience as CAPTAIN. Don’t forget the mock memories. Hold your head high, keep your hand stern on your hip, and remember to keep a tissue with you at all times. You are my Milestones angel and savior. I can always count on you. I know you will make the yearbook for ‘04 ALMOST as good as ‘03. You will make a great “Chief Jr.”

Crockett: our permanent seats in the fun side of the Chemistry room. No matter where I am next year I will always be your permanent cheerleader and honey bear mascot!

Emma: The official chauffer to and from mock for the little mockies... you were the best listener!

Annie: Many memories of Chemistry, AP bio notes, & Mock. I will never forget the best verse in the MBA Cheerleaders poem!

Anna, Lizzie, Cacky, Katherine, Kendall, Jocelyn: Be patient with the new girls, and never tone down Fried Bacon!

Keeley: “Boobs” you are the best base ever, even if you do have an unfair advantage that I am envious of ☺ You and Ashton will make great captains, don’t let her (or her mom) out do you on Thursdays!

Mimi & Whitney: Although Martha and I give you hell for many things, ya’ll are my favorite! Keep up the strict atmosphere that I have set for the Milestones staff...right☺



I, **Abby Gallagher**, hereby bequeath to...

Crockett Hale: all the rest of my pain pills and knee equipment

Anne Granbery: predictions for your future. My prayers are with you! Always stand up for yourself, you ARE a very smart girl! Don’t ever change! I also leave you Katie, take good care of her!

Rachael Ashwood: the job of initiating new WORTHY members to the Patine, Katrine, Jarine, Dij, and Shanna club. Tina, Wes, and Katie—take good care of her.

Caroline Hale: the stat sheets and Popsicle runs! Keep up the spirit of the team!

Tricia Ritter, Ana Nettles, and Emily Reed: Wes—watch out for him next year at

MBA. Make sure that he becomes a TRUE gentleman, scholar, and athlete.

The Patterson girls, the Morphis girls, and the Granbery girls: I leave you rolls and rolls of home video footage from the days on Alton Road. Thanks for some great childhood memories!

Elle: I leave you Young Life, and the promise that we WILL hang out together this summer. I love you, and my dorm room door will ALWAYS be open for you to visit-you BETTER visit girl!

Patina: I leave you the family. Your now the oldest one, all parental attention is now on you-have fun! I leave you our room. Feel free to do whatever you want to with it, but keep it messy for old times sake! I leave you Latif. Steer clear of blockbuster poles, mailboxes, and COPS! Most importantly I leave you memories of late night talks, silly inside jokes, and incredible laughs. It’s hard enough to leave your little sister behind, but it’s even harder when she is your best friend. I love you Patine, I don’t know what I will do with out you next year!



I, **Raleigh Anne Blank**, hereby bequeath to...

The Newly Elected Studs: A school on the brink of greatness.

Hadley Hines: Sole possession of the school.

Coney, E-Davis, LT, Raptor, C-Rocket, Grace Face: The cult is

yours to lead to Finely again, teach them you must.

When I say go fight, you say win...

The Rest of the Cult (yea, you to TT Wa Wa): Summer Camps, 2-a-days, the agony of defeat and glory of victory. Get Baylor next year... JV forever.

Rising Juniors: THE 4-letter word... PROM

The B-Ballers: Another State Championship birth (2-peat?), Archie impressions and BOOYAH’s over the microphone

Mary Tom Crozier: You know who’s address and phone number at college

The Froshies: The rest of your high school years, online chats and, Jeff Glaser!

Jessica Kinnard: Easters, Late nights at Jackson/Westview and road trips to Westpoint

The Cheerleaders: Father Ryan games, victories, the state championship, and the laryngitis to follow.

The Faculty: I leave you with the awareness that you have structured my life and made me who I am today. You truly are heroes.

The Student Body: It’s true... You don’t know what you’ve got until it’s gone. I leave you with this plea; live out your days at Harpeth Hall as if they’re your last.



I, **Jennifer Price**, hereby bequeath to...

Laura Nicholas: a life-time supply of thick pony-tail holders

Ellen Regan: making sure the tradition of “Loose Yourself” continues.

Taylor Parrish: the paint.

Stefanie Holland: Justin and Cari drama.

Julie French: a family size pack of shampoo and conditioner.

Elizabeth Jackson: all the confidence in the world to belt out those tunes when it comes time to sing next summer.

Krissy Binkley: Joe Millionaire and The Bachlorette.

Margaret Dodson: Matt Freje- #35!!! Keep on being cynical for me. Marg, I am going to miss you so much.

Stephanie Urrel: the best nannying job ever- the Givens. Don’t make me regret this!

Morgan Stengel: the Vanderbilt players

Sarah Baker: the responsibility of organizing the fall ball at MBA for the youngsters.

Nancy, Allie, and Crockett: the responsibility of the senior leadership. Wear those tirearras with pride!

Nancy- I leave you as official driver of Herbie when it comes to pranks.

Allie: all the first class client private chats, the good drive-bys, and the telepathic connection.

Crock-: all the knee problems we both had and an empty seat in Herbie.

Katie Gallagher: the legacy of carrying on the Patine, Katrina, Jarina, and Shawna dynasty and my Avalon.



I, **Cari Elizabeth Johns**, hereby bequeath to...

Stefanie Holland (the little sister I never had!): your brother! Four years will fly by. Make the most of your time with your

friends but don’t forget to spend time with your family as well. I am still going to take you and your friends out.

And don’t forget, you HAVE to come visit me next year!

LauraLea Bryant: the role of the “teaser” on the mock trial team. I know my little junior that my precedent is hard to live up to, but I have faith in you. (How tall are you anyways?) My advice: enjoy senior year because you WILL get into college! You better visit me at SLU!

Matt: don’t be too hard on mom and dad. And keep on cracking those jokes (Oh God Cari I am scared...we’ve got to lock the doors and we can’t go outside now!)

Mom and Dad: Thank you for all you have done for me over the years. Because of ya’ll I am the person that I am today. Dad, thank you for being the only man in my life that I can always count on. Mom, after all we’ve been through I couldn’t have asked for a better mother. Ya’ll are the best role models in my life, and I can only hope that I amount to half of what you both are.